



# THE CHRYSALIS READER

PUBLISHED BY THE SWEDENBORG FOUNDATION

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## WHAT IS THE CHRYSALIS READER?

*Chrysalis*, originally a journal issued three times a year, has evolved into a book series titled The Chrysalis Reader, published once a year in the Autumn by the Swedenborg Foundation. Each Reader focuses on a theme, from which a book title evolves based on the essays, stories, and poetry collected for that issue. Themes include modern yet timeless topics related to human nature that resonate the approach and insightfulness of Emanuel Swedenborg (1688–1772)—scientist, inventor, and mystic—who used his rational and scientific orientation to explore the world of spirit. The Reader explores contemporary questions on spirituality and seeks to give fresh and diverse perspectives from many traditions.

## THE CHRYSALIS READER AUDIENCE

The Chrysalis Reader audience includes people from numerous faiths and backgrounds. Many of them work in psychology, education, religion, the arts, or one of the helping professions. The style of writing may be humorous, serious, or some combination of these approaches. Essays, poetry, and fiction that are not evangelical but rather that are unique in addressing the Chrysalis Reader theme are more likely to be accepted. Our readers are interested in expanding, enriching, or challenging their intellects, hearts, and philosophies, and many also just want to enjoy a good read. For these reasons the editors attempt to publish a mix of writings. Articles and poetry must be related to the theme, however, you may have your own approach to the theme not written in our description. Upcoming themes and copy deadlines are available on the reverse page of these guidelines.

## WRITERS' GUIDELINES

The Chrysalis Reader does not accept material that has been published previously. We do accept simultaneous submissions.

In editing, our primary goal is to maintain the integrity of the author's style and point of view. Editing is designed to clarify and to keep the writing in the Reader lively and interesting.

The Chrysalis Reader style follows *The Chicago Manual of Style*. Manuscripts should be typed, double-spaced, and no longer than 3,000 words. The final copy of an accepted manuscript should be submitted in hard copy (snail mail) and electronically, either on disc or as an attached file via e-mail ([chrysalis@hovac.com](mailto:chrysalis@hovac.com)). Manuscripts will not be returned to authors. Please keep a copy of your manuscript for your records and include a self-addressed, stamped envelope for our response and other correspondence.

The interval between submission of the accepted manuscript and the final draft may involve communication between author, reviewers, and editors. Our schedule is designed to allow flexibility and a liberal amount of time for such communication. If you have missed the date for a rough draft but feel that you have a solid idea for a piece, send us your article or poem. We look forward to your contribution. For potential authors, previously issued titles are \$7 each; current titles are \$10 each. At the bookstore, Readers sell for \$14.95. You can visit [www.swedenborg.com](http://www.swedenborg.com) to view back issues of The Chrysalis Reader.