

LOGOS

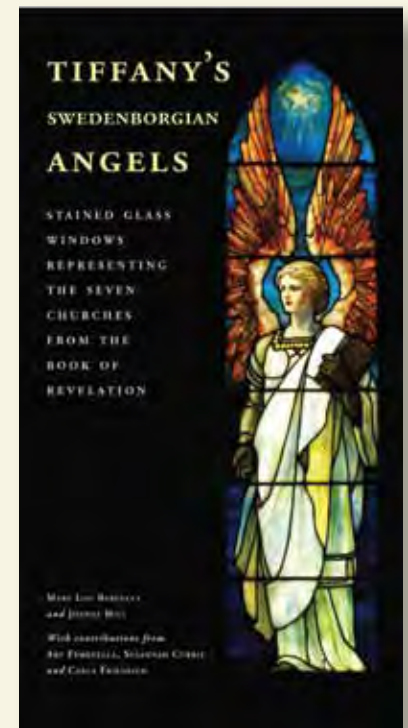
Newsletter about the SWEDENBORG FOUNDATION'S PUBLICATIONS
& PROGRAMS ON THE SPIRITUAL BASIS OF LIFE

Tiffany's Swedenborgian Angels Cincinnati Convention-goers encounter heavenly beauty

The newest book from the Swedenborg Foundation, *Tiffany's Swedenborgian Angels: Stained Glass Windows Representing the Seven Churches from the Book of Revelation*, focuses on a group of seven stained glass windows produced in 1902 by Louis Comfort Tiffany for a Swedenborgian church in Cincinnati. The windows were removed from their home in 1964 when the church was razed for construction of Highway 71. The windows were stored for over forty years until they were painstakingly restored through the work of the nonprofit *In Company with Angels* (ICWA), whose mission is to share these windows with the greatest possible number of people and to provide education about their historical and artistic significance.

Tiffany's Swedenborgian Angels explains that each angel has a lesson to convey through the symbolism of the text and the imagery contained within the beautiful Tiffany stained glass. Their value is further enhanced by explanations of historical importance, biblical background, and inner spiritual meaning of the book of Revelation as described by Emanuel Swedenborg. The book includes eighty-five color photographs in an oversized paperback with French flaps.

The angels were the highlight this year at the 187th session of the General Convention of the New Jerusalem (The Swedenborgian Church) from June 29 through July 3, 2011, at the University of Cincinnati. A variety of events within the convention were planned to celebrate the angels' homecoming to Cincinnati. The executive director of *In Company with Angels* and contributor to *Tiffany's Swedenborgian Angels*, Reverend Susannah Currie, hosted a mini-course on Thursday afternoon where she and other members of ICWA discussed the discovery and restoration of the angels, the goals of the nonprofit, the past and upcoming museum exhibits, and other artistic projects inspired by the beauty of the angels. On Thursday night, Currie presented a short clip about the restoration efforts from the documentary *Following the Angels* by filmmaker Amanda Lin Costa, who has been filming the progress of the angels since their discovery. On Friday, Convention attendees took buses to the Taft Museum of Art to view the exhibit *In Company with Angels: Seven Rediscovered Tiffany Windows*. The books were sold in a limited advance quantity at the Foundation's booth at Convention, and were also available for purchase at the museum.



Tiffany's Swedenborgian Angels: Stained Glass Windows Representing the Seven Churches from the Book of Revelation

MARY LOU BERTUCCI
AND JOANNA HILL

978-0-87785-339-8, 104 pp, \$19.95 pb
Now Available

CONTINUED ON PAGE 13

In This Issue

Creating an Orange Utopia / 2
Hidden Levels of the Mind / 3
Stay by Me, Roses / 4

Swedenborg Studies Series / 5
New Century Edition / 6
Foundation Annual Meeting / 8
Departing Board Members / 9



Swedenborg Foundation Board of Directors

Marlyn F. Smith / *President*
Richard B. Hatheway / *Vice President*
Peter D. Toot / *Secretary*
James P. Horigan / *Treasurer*

Larry Conant
Lisa Hyatt Cooper
Stephen Larsen
James F. Lawrence
Tracy McCardell
Lewis Shaw
Sylvia Montgomery Shaw
Stuart Shotwell
Jeremy F. Simons
Richard Smoley
Pamela Weldon
Jane Williams-Hogan

Staff

Joanna Hill / *Executive Editor*
jhill@swedenborg.com

Dana Bateman /
Administrative Assistant
info@swedenborg.com

Morgan Beard / *Editor*
mbeard@swedenborg.com

Alexia Cole / *Publications Assistant*
pubasst@swedenborg.com

Karen Connor / *Designer*
designer@swedenborg.com

Valerie McLaughlin /
Business Manager
vmclaughlin@swedenborg.com

Carol Urbanc / *Marketing Assistant*
marketing@swedenborg.com

Creating an Orange Utopia

A new book profiles the Swedenborgian pioneer who changed the face of California

In *Creating an Orange Utopia: Eliza Lovell Tibbets and the Birth of California's Citrus Industry*, authors Patricia Ortlieb and Peter Economy explore the life and times of Eliza Lovell Tibbets, the woman responsible for introducing the navel orange to California. Not only did Eliza launch an agricultural revolution, but she worked in both the abolition and women's rights movements, demonstrating a belief in personal freedom that stemmed from her Swedenborgian upbringing.

LOGOS: This first question is for Patricia. As a descendant of Eliza Lovell Tibbets, were you aware of her role in introducing the navel orange to California from an early age?

How much did you know about her before starting research on this book?

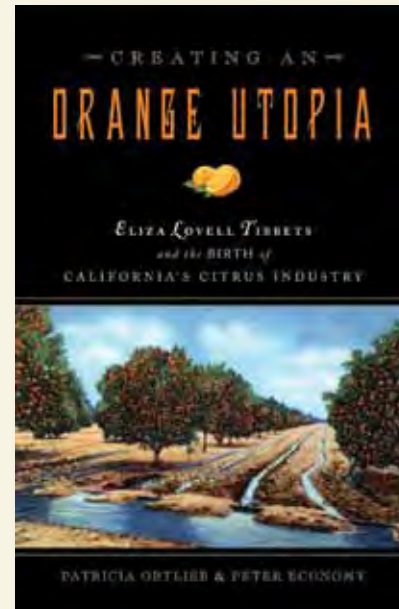
PO: Yes, I was. When I was younger, I knew that she had planted the navel orange trees, but I didn't understand the significance of what she had done. My grandmother Clara told me that Eliza was her grandmother, and that she helped Eliza water the young trees with dishwater from the Tibbets kitchen. My grandmother also told me about the special relationship she shared with her grandmother Eliza because Eliza had lost three daughters and a granddaughter. When Clara came along, she was the only grandchild.

LOGOS: How did you go about doing the research? Was it difficult to find information about Eliza?

PO: I spent five years doing research before beginning to write the book. I was fortunate to find and hire a lawyer, Jane Lawrence, who was also a very talented researcher in the areas of history and genealogy. As we soon discovered, there is no lack of information about Eliza Lovell Tibbets. However, much of this information turned out to be inaccurate or plain wrong. We spent years trying to get to the truth of Eliza's life, and I believe we succeeded.

LOGOS: How did your mental image of Eliza change as you learned more about her?

PO: She became a much more powerful woman in my mind. She went from being just my grandmother's grandmother to a woman who had a major influence on



The Hidden Levels of the Mind

A straightforward guide to a complex Swedenborgian concept

Before Emanuel Swedenborg was a theologian, he was a scientist, and one of his greatest obsessions was discovering how—and where—the soul and body connect. When he entered his visionary period, he finally found the answers he was looking for.

Scattered among his theological writings is a systematic description of the human mind, which serves as the middle ground and connecting medium between the soul and the body. The soul, in Swedenborg's system, dwells in the innermost part of a person, the part that is closest to God.

Contrary to popular depictions, it cannot be corrupted or "sold," and in fact we have very little influence over it while we are in our physical bodies. Rather, Swedenborg tells us, our goal should be to open ourselves to the influence of the Lord, which flows into us through our soul and then down into our mind.

The highest levels of our mind connect to our soul, while the lowest connect to our body. In this book, Douglas Taylor guides the reader through the levels of the mind as described by Swedenborg, comparing our everyday minds with the state of a person who has been regenerated—that is, someone who has allowed their mind to be opened to the Lord.

Taylor takes terms and concepts that even long-time Swedenborgians struggle with, such as the "doctrine of degrees," and presents them in simple, understandable language, including the steps that we can take to allow the process of regeneration to begin in ourselves.

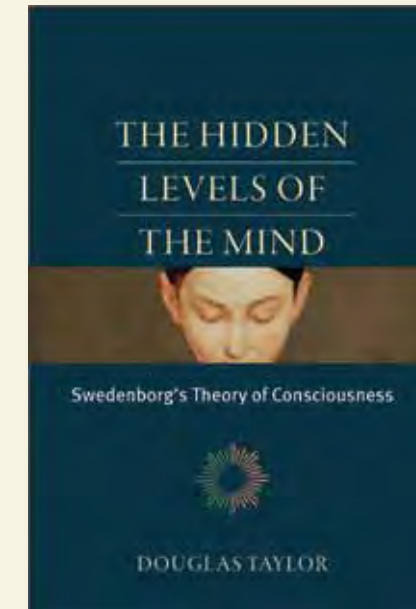
The book includes an essay by Dr. Reuben P. Bell that traces ideas of the mind throughout the ages, starting with Plato and following a string of philosophers to Swedenborg, putting these ideas in their historical context. 🍷

The Hidden Levels of the Mind Swedenborg's Theory of Consciousness

DOUGLAS TAYLOR

978-0-87785-340-4, 128 pp, \$12.95 pb

Available November 2011



We gratefully acknowledge contributions received in honor of the following individuals:

Ronald Sands in memory of
Robert W. Gauzens

Mr. & Mrs. Harry Coy in honor of
Mark Bostock and Jerome Sellner

Mrs. Marjorie A. Winson in honor of
the **Reverend Arvid Anderson**

Memorial or honor donations can be made at any time by filling out the form in the back of this newsletter or by visiting our website at www.swedenborg.com.

Foundation Launches Blog

Now you can keep up with Foundation happenings on our new Swedenborg Foundation Press blog. The blog features information about new releases, book-related news and events, reviews, and other highlights from our publishing program. Read the latest at <http://blog.swedenborg.com>.

Contacting the Foundation

If you would like to place a book order, you can always reach us at the Foundation by calling 610-430-3222, ext. 19. You also have the option of calling our distributor directly, toll-free, at 800-621-2736; for more contact options, please see the order form at the end of this newsletter.

Foundation Authors Shine at BEA

Two of the Foundation's spring releases were highlighted at Book Expo America, the largest book industry trade show in North America. The show, held May 24-26 at the Jacob K. Javits Center in New York City, attracts approximately thirty thousand attendees annually, including bookstore owners, librarians, publishers, and people from all aspects of the book industry.

Grant Schnarr, author of *The Guardian Angel Diary*, and Ray Silverman, who wrote the introduction to Helen Keller's *How I Would Help the World*, traveled to the show to sign books and talk with readers. Their hour-long signing sessions in the show's special autographing area always had a line, and afterward both authors were in the Foundation's booth to sign more books. Both titles received a great response from attendees. Many people were intrigued by the idea of a long-lost essay by Helen Keller, and the show's younger attendees were immediately drawn to *The Guardian Angel Diary*.

This show is always a great place to meet people and to find out about current industry trends, and we were very much encouraged by the wonderful feedback we received.

Stay by Me, Roses

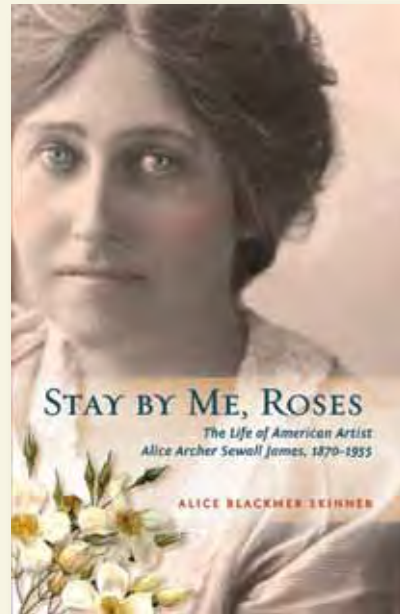
The story of an American artist's late bloom

Alice Archer Sewall James (1870-1955) was an irrepressible character. The oldest of five daughters born to Swedenborgian minister Frank Sewall and his wife Thedia, she was raised in a household full of art and creativity, where the children were encouraged to sing, dance, paint, and write, and were fully educated in classical art and literature. "Archie," as she was known to family and friends, went to art school and, as a young woman, began entering her paintings in exhibits around the country and even in Paris.

In 1899, she married John H. James, son of a prominent Swedenborgian family in Urbana, Ohio. Within a few years, the strain of balancing family life with her painting schedule led to a nervous breakdown. A slow recovery, combined with severe myopia, put an end to her painting for more than twenty years. It was only in her sixties that she experienced a new bloom, resuming her painting and launching a new career as a teacher. She became the founder of the Urbana Movement, a "miniature university," as one observer called it—an art school that not only taught students how to draw and paint, but about history, literature, and especially spirituality.

Archie's Swedenborgian heritage played an important role in her life and her view of the world. In later years she wrote and taught extensively about Swedenborgian ideas, and acted with the conviction that the Lord was guiding her in everything that she did. While her belief in divine guidance sometimes got her into trouble, it was also a source of strength to the very end.

Alice Skinner, a research psychologist, leads the reader through Archie's life and her emotional world, examining how Archie used art not only to express herself, but to deal with difficult personal situations. This sensitive biography illuminates the life of a woman who lived in a very different era, but faced challenges not so different from our own. 🌹



Stay by Me, Roses: The Life of American Artist Alice Archer Sewall James, 1870-1955

ALICE BLACKMER SKINNER

978-0-87785-338-1, 272 pp, \$19.95 pb

Now available

The Swedenborg Studies Series

Swedenborg Studies is a scholarly series published by the Swedenborg Foundation. The primary purpose of the series is to make materials available for understanding the life and thought of Emanuel Swedenborg (1688-1772) and the impact his thought has had on others. The Foundation undertakes to publish original studies, English translations of such studies, and primary sources that are otherwise difficult to access.

SWEDENBORG
STUDIES
#14

Emanuel Swedenborg: Visionary Savant in the Age of Reason

ERNST BENZ
TRANSLATED BY NICHOLAS GOODRICK-CLARKE

978-0-87785-196-7, 560 pp, \$29.95 pb

"Ernst Benz's book still offers the best access to Swedenborg's thought. Benz's profound knowledge of the history of philosophical, spiritual—not least, esoteric—and scientific ideas in the Western world enables him to present a 'Swedenborg-in-context.' This translation will serve many students, especially those of the Western esoteric traditions. The remarkable introduction by Nicholas Goodrick-Clarke is simply the best and most comprehensive short text on Swedenborg I've ever read."

— Antoine Faivre, Professor in the History of Esoteric and Mystical Currents in Modern Europe at the E.P.H.E., Sorbonne, Paris



Now in Paperback

SWEDENBORG STUDIES #1
Sampson Reed: Primary Source Material for Emerson Studies
Sampson Reed
Edited by George F. Dole
978-0-87785-180-6, pb, \$6.95

SWEDENBORG STUDIES #2
Swedenborg and Kant: Emanuel Swedenborg's Mystical View of Humankind and the Dual Nature of Humankind in Immanuel Kant
Gottlieb Florschütz
Translated by George F. Dole
978-0-87785-181-3, pb, \$6.95

SWEDENBORG STUDIES #3
With Absolute Respect: The Swedenborgian Theology of Charles Carroll Bonney
George F. Dole
978-0-87785-182-0, pb, \$6.95

SWEDENBORG STUDIES #4
Swedenborg and Esoteric Islam
Henry Corbin
Translated by Leonard Fox
978-0-87785-183-7, pb, \$14.95

SWEDENBORG STUDIES #5
Swedenborg: Buddha of the North
D. T. Suzuki
Translated by Andrew Bernstein
978-0-87785-184-4, pb, \$13.95

SWEDENBORG STUDIES #6
Schelling and Swedenborg: Mysticism and German Idealism
Friedemann Horn
Translated by George F. Dole
978-0-87785-187-5, hc, \$17.95
978-0-87785-186-8, pb, \$13.95

SWEDENBORG STUDIES #7
Gallery of Mirrors: Reflections of Swedenborgian Thought
Anders Hallengren
978-0-87785-189-9, pb, \$16.95

SWEDENBORG STUDIES #8
Visionary Scientist: Effects of Science and Philosophy on Swedenborg's Cosmology
Inge Jonsson
Translated by Catherine Djurklou
978-0-87785-192-9, hc, \$24.95
978-0-87785-191-2, pb, \$17.95

SWEDENBORG STUDIES #9
Emanuel Swedenborg: The Development of His Thought
Martin Lamm
Translated by Tomas Spiers and Anders Hallengren
978-0-87785-194-3, pb, \$18.95

SWEDENBORG STUDIES #10
Swedenborg and New Paradigm Science
Ursula Groll
Translated by Nicholas Goodrick-Clarke
Foreword by David Lorimer
978-0-87785-303-9, pb, \$14.95

SWEDENBORG STUDIES #11
Swedenborg's Dream Diary
Translated by Lars Bergquist and Anders Hallengren
978-0-87785-198-1, hc, \$24.95
978-0-87785-199-8, pb, \$17.95

SWEDENBORG STUDIES #12
Swedenborg Explorer's Guidebook: A Research Manual
William Ross Woofenden
With additions by Jonathan S. Rose
978-0-87785-327-5, hc, \$29.95

SWEDENBORG STUDIES #13
Epic of the Afterlife: A Literary Approach to Swedenborg
Olof Lagercrantz
Translated by Anders Hallengren
978-0-87785-197-4, hc, \$21.95
978-0-87785-248-3, pb, \$16.95

SWEDENBORG STUDIES #14
Emanuel Swedenborg: Visionary Savant in the Age of Reason
Ernst Benz
Translated by Nicholas Goodrick-Clarke
978-0-87785-196-7, pb, \$29.95

SWEDENBORG STUDIES #15
Kant on Swedenborg: Dreams of a Spirit-Seer and Other Writings
Immanuel Kant
Translated by G. R. Johnson and G. A. Magee
978-0-87785-310-7, pb, \$19.95

SWEDENBORG STUDIES #16
A Drama of Creation: Sources and Influence in Swedenborg's Worship and Love of God
Inge Jonsson
Translated by Matilda McCarthy
978-0-87785-315-2, pb, \$19.95

SWEDENBORG STUDIES #17
The Covert Enlightenment: Eighteenth-Century Counter-culture and Its Aftermath
Alfred J. Gabay
978-0-87785-314-5, pb, \$19.95

SWEDENBORG STUDIES #18
Swedenborg, Oetinger, Kant: Three Perspectives on the Secrets of Heaven
Wouter J. Hanegraaff
978-0-87785-321-3, pb, \$19.95

SWEDENBORG STUDIES #19
Swedenborg, Mesmer, and the Mind/Body Connection: The Roots of Complementary Medicine
John S. Haller Jr.
978-0-87785-331-2, hc, \$29.95
978-0-87785-330-5, pb, \$19.95

THE NEW CENTURY EDITION

is a modern-language, scholarly translation of the theological works of one of the world's most extraordinary visionaries. The series's easy-to-read style retains the dignity, variety, clarity, and gender-inclusive language of Swedenborg's original Latin, bringing his thought to life.

This translation project is the first to be undertaken by a single publisher and team of translators employing unified standards of translation and scholarship. Introductions and annotations by eminent, international scholars place Swedenborg's writings in their historical context and illuminate obscure references within the text, enabling readers to follow Swedenborg's thought as never before.

Current New Century Edition Titles

Divine Love and Wisdom

Divine Providence

Heaven and Hell

Secrets of Heaven, volume 1

True Christianity, volume 1

True Christianity, volume 2*

Emanuel Swedenborg: Essays for the New Century Edition on His Life, Work, and Impact

Titles marked with an asterisk (*) are available in Portable Editions only, meaning that the text is published in paperback without the introductions, annotations, or other supplemental material found in the Deluxe Editions. All titles are available (in Portable Edition) as e-books.

FAQs on the NCE

By Lisa Hyatt Cooper (with a little help from her friends)

Over the years that the New Century Edition (NCE) project has been underway, the translators and editors have been asked several questions that may hold interest for the NCE audience in general. Here are answers to a few of these NCE "Frequently Asked Questions" (FAQs).

Q: What translation of the Bible does the NCE use for Swedenborg's Scripture quotations?

A: The only translation of the Bible with which we are concerned in the New Century Edition is the Latin version that Swedenborg made as he was writing his books. (He translated what he needed as he went along—he did not compile an entire translation first.) It is Swedenborg's concept of what the Bible says—not anyone else's—that we try to convey to the English reader. So we translate Scripture quotations directly from his Latin texts. In fact, in many passages, if we just plugged in a familiar English translation, such as the King James Version, it would not match the sense Swedenborg found in the Bible.

That said, the NCE translators are influenced consciously and doubtless unconsciously by the English translations they have had ringing in their ears since childhood. We may even consult various translations, in an attempt either to understand the Latin where it is difficult or to explore options for English renderings. But there is no one English translation that guides us.

Swedenborg himself apparently took a similar approach when rendering the original Hebrew and Greek of the Bible into Latin. There were many Latin translations of Scripture available to him, and we know that in addition to the Vulgate, translated by Jerome (circa 347–420 CE), he owned versions by Sebastian Castello (1515–1563), Theodore Beza (1519–1605), Benedictus Arias Montanus (1527–1598), and Sebastian Schmidt (1617–1696). He relied on Schmidt's renderings more heavily than on any other translation, but the influence of other translations can be traced in his work. There are also places where he departs from all of them. For example, in *True Christianity* 303 he translates a phrase in Luke 10:5 as "the peace of the Lord." Other Bibles read "Peace be to this house" or some equivalent. The NCE follows Swedenborg, and it also adds an explanatory note at the spot.

Q: Why do you use the old-fashioned term "Jehovah"?

A: The short answer is that we use it because Swedenborg did.

As the question indicates, "Jehovah" is not nearly as common today as it was

among Christians in Swedenborg's time. Now it is often rendered as "the Lord" or "Yahweh."

Swedenborg attaches significance to the name in a number of passages. For example, in *Secrets of Heaven* 2586:1, 2769, 2822, and 3921:3 he says that "Jehovah" has to do with goodness and all that is heavenly, while "God" has to do with truth and all that is spiritual. So we can't simply replace "Jehovah" with "God" or "the Lord." It has a particular meaning that would be lost.

Q: What is your policy on terms that are not idiomatic in English, such as the plurals "faces" and "bloods" that are used in some other translations?

A: Swedenborg's Latin renderings of Scripture are extremely literal. In Hebrew, the word for "face" is plural, and "blood" can be used in the plural to mean violence, and where these words are plural in the Hebrew, Swedenborg makes them plural in Latin. The Standard Edition of Swedenborg's works represents them by the plurals "faces" and "bloods," as in "Jehovah make his faces to shine upon thee" (Numbers 6:25; *Arcana Coelestia* 222) and "The voice of thy brother's bloods crieth to me from the ground" (Genesis 4:10; *Arcana Coelestia* 373).

A literal translation of Scripture was very important to Swedenborg, and the NCE's policy is to be as faithful to his literalism as possible without creating barriers for the reader. We do not want the reader to be put off by a translation that seems incomprehensible or disrespectful of the Bible's holiness—both of which are possible with extreme literalism. "Faces" (when used to mean a single face, as in the quotation from Numbers above) and "bloods" seemed to us to be too high a hurdle to place before the reader, so we have avoided them in our translation.

In some cases, where a literal translation is difficult or awkward but is necessary for understanding the text, we have allowed violations of idiom or tradition to stand. For example, in *Secrets of Heaven* 298, Swedenborg's plural *vitarum*, "of lives," has been retained in the expression "tree of lives" in Genesis 3:22. Virtually every English Bible renders this "tree of life," but Swedenborg notes the importance of the plural in §304: the plural "lives," he says, refers to the double inner meaning, love and faith. Here too, bringing the English into conformity with other translations would lead to losing the inner sense. 🗨️

Do you have questions for the NCE? Send them to the series editor, Jonathan S. Rose, at jsrose@digitalwave.com. Questions of general interest may be answered in future editions of *Logos*.



To Find Out More

The NCE Deluxe Edition is heavily annotated, so readers can find answers to many of their questions immediately. The passages discussed in this article provide some good examples.

To find more information about:

- The phrase "the peace of the Lord" in *True Christianity* 303, see *True Christianity* volume 1, page 748, note 526.
- The name "Jehovah," see *Secrets of Heaven* volume 1, page 600, note 28.
- The plural "faces," see *True Christianity* volume 1, page 716, note 243.
- The plural "bloods," see *Secrets of Heaven* volume 1, page 606, note 76.

2011 Annual Meeting

Honorees and homeopathy

Tracy McCardell has grown up in and participated with the General Church branch of Swedenborgian churches. Tracy spent two years each at the Academy of the New Church secondary school and Bryn Athyn College. She currently resides in Huntingdon Valley, Pennsylvania. She was a member of the General Church International Board for eight years and more recently spent two years on the Academy of the New Church Board. Tracy has been an independent business consultant for nine years, working with companies to improve business processes and leverage and improve technology.

Richard Smoley has over thirty years' experience studying and practicing mystical spirituality and philosophy. He has worked as a consulting editor and writer for the Swedenborg Foundation since 2000. His latest book is *The Dice Game of Shiva: How Consciousness Creates the Universe*. Other works of his are *Inner Christianity: A Guide to the Esoteric Tradition*; and *Conscious Love: Insights from Mystical Christianity*. Richard is the former editor of *Gnosis: A Journal of the Western Inner Traditions*. Currently he is editor of *Quest* magazine and editor of *Quest Books*, both published by the Theosophical Society in America.

The Foundation's annual meeting returned this year to Pendleton Hall at Bryn Athyn College, Bryn Athyn, Pennsylvania, on May 13, with Dr. John S. Haller Jr. as the keynote speaker.

At the business meeting, President Marlyn F. Smith recognized the service of two remarkable board members: George F. Dole, who was a board member for the past forty-four years without a break in service; and Carol S. Lawson, who was on the board for twenty-six years. (For more about these two individuals, see pages 9-11.) Both of them have played key roles in board activities, and will continue on as associate members and advisors.

At the same meeting, the membership elected two new members of the board: Tracy McCardell and Richard Smoley. They are joined in their four-year terms by continuing board members Richard Hatheway (currently serving as vice president) and Sylvia Shaw.

The heads of the Foundation's working committees also reported on new developments including the expansion of the publishing program, efforts to cut spending, and progress in the New Century Edition translations of Swedenborg's works.

Dr. Haller's talk focused on Swedenborgian influence on homeopathy. He began by tracing the history of the idea that disease exists largely in the mind. Homeopathy developed on the tail end of a number of healing systems in the nineteenth century based on the idea that body and mind are entangled on a deep level. It began on the principle that a drug that has the power to produce a symptom complex in a healthy person can cure a sick one with the same symptoms. But homeopaths noticed that even when diluted to the point where there was no trace of the original drug in the solution, the medicines were still effective. The conclusion was that the efficacy of the drug was in its interior power rather than its physical properties, and that it partook of energy infused into the drug while it was being shaken during preparation. "Homeopaths drawn to Swedenborg found a man at home in both the physical and spiritual worlds," he said; Swedenborg's philosophy complemented the homeopaths' and merged the physical and spiritual worlds through God. While homeopathy has undergone many changes over the decades, it still holds a strong appeal for Swedenborgians and for anyone interested in the mind-body connection. 🐾



Dr. John S. Haller fields questions from the audience.

George F. Dole

A legacy of love for Swedenborg

George F. Dole has served on the board of the Swedenborg Foundation for an astounding forty-four continuous years. His devotion to Swedenborg has been lifelong: He is the son of the Reverend Louis Dole, a Swedenborgian minister, and Anita S. Dole, perhaps best known for her six-volume *Bible Study Notes*. Growing up in Maine, he was part of vibrant congregations in Fryeburg and Bath, which no doubt motivated him to join the clergy himself.

He graduated from Yale with a degree in classics and then went on to receive a degree in Hebrew from Oxford University. Throughout his college career he competed in varsity track, which led him to participate in a historic event: he was one of six runners in the race where Roger Bannister broke the four-minute mile. After receiving his degree from Oxford, he turned his focus to studying for the clergy, and in 1960 he was ordained as a minister in the General Convention. He was appointed assistant pastor to the society in Cambridge, Massachusetts. In 1962, he became full pastor of the society, simultaneously working on a PhD at Harvard in the area of Assyriology. He received his PhD in 1965. In 1973, he transitioned from pastoral work to teaching at the Swedenborg School of Religion, a Swedenborgian seminary in Newton, Massachusetts.

It was around that time (in 1967, to be precise) that George first joined the Foundation's board of directors. He recalls that during that period, the board saw the Foundation's main purpose as keeping the Standard Edition of Swedenborg's writings in print, and had little interest in publishing beyond that.

"The board itself seemed to be made up primarily of 'solid citizen' businessmen who saw themselves as guarantors of fidelity to that purpose and custodians of the endowment," he says, "and since the income from the portfolio was more than adequate for that purpose, most of the business was relatively routine."

That began to change in the late 1970s and early 1980s, when a group of board members began to explore new publications and new media. George had an active role in writing the scripts for several of the Foundation's films. As the collateral publishing program took off in the 1990s, he contributed a number of books, including *Sorting Things Out*, *A Thoughtful Soul*, *Freedom and Evil*, and, most recently, *A Book about Us*.

But perhaps his biggest project over the past decade has been serving as a translator for the New Century Edition of the Works of Emanuel Swedenborg. Three of his translations have already been published—*Heaven and Hell*, *Divine Love and Wisdom*, and *Divine Providence*—with three full-length volumes and nine short works still in production. "The NCE Editorial Committee brings to mind a song written in 1956, 'We Belong to a Mutual Admiration Society.' The mutual appreciation and affection

"I can think of few people about whom I could say so many interesting and good things. To me George has been a mentor, friend, teaching and publishing colleague, and fellow board member at the Swedenborg Foundation for fourteen years. He is also a pastor I would gladly have serve at any life transition—for me or my family. But more than just Reverend, I also consider him to be *pyschopompos* (ancient Greek: 'guide of souls'). And that, if you will, I feel to be his 'real job.'"

—DR. STEPHEN LARSEN

Carol S. Lawson

Spreading the word through creativity

“Carol Skinner Lawson is constantly finding new ways in which verbal and visual art can interact, sparing no effort and achieving the highest standards. This zeal for continual artistic growth and fresh ideas manifests itself in the classic Skinner way—in a willingness to bring others along with her as she explores the hitherto-unimagined.”

—DR. STUART SHOTWELL



Carol S. Lawson

Carol S. Lawson first became involved with the Swedenborg Foundation as the editor-in-chief of the Foundation’s quarterly journal *Chrysalis* in the early 1980s. She was soon invited to join the board of directors, beginning her first term in 1985. The *Chrysalis* journal continued publication until the mid-1990s, when it morphed into the annual literary anthology *Chrysalis Reader*.

She first became aware of the Foundation’s books, she says, in her early Sunday school days, through reading in the Cincinnati church library. Later, she served on the General Convention’s publication committee with Mrs. Tomas Spiers, whose husband was the executive director of the Foundation from 1960 to 1979. “So, in the early 1980s when the editors of the proposed Foundation journal—who were George Dole, Steve and Robin Larsen, Don Rose, and Alice Skinner—hired me as their managing editor, I was overjoyed. In 1985, I was invited to join the board of directors after a lifetime of respect and, in fact, awe for the Foundation’s mission. Of course I was ecstatic! As an associate today, my joy and belief in our institution remains steady as ever.”

She came to the Foundation from a background in writing and editing, including many years at the Environmental Protection Agency, where she eventually became chief of the Technical Information and Communications Branch, supervising a staff of twenty-five. In her volunteer life, she spent many years as a consultant on public education for Wayfarer’s Chapel in San Francisco and serving on the board of publications for the National Swedenborgian Church (General Convention).

She characterizes her work on the journal *Chrysalis* and the *Chrysalis Reader* as “problematical,” explaining, “The founding editors’ mission was simply to make Swedenborg’s name known and of interest to modern culture. The editors envisioned many Swedenborgian writers who would fill the journal’s pages with critical, imaginative prose and poetry directed to the world at large. Over the years, Alice Skinner herself wrote twenty-five thoughtful, challenging essays that wove together Swedenborgian themes with the work of well-known poets. George, Don, Steve, and Robin, who served as department editors, like Alice, ended up creating much of their departmental texts. This was excellent from a literary standpoint but brought out a dreadful truth: the ‘many Swedenborgian authors’ envisioned, at least those able to write for the world at large, *did not* exist. Getting material for *Chrysalis* was like pulling out wisdom teeth.”

Their solution was to open *Chrysalis* up to the public at large, seeking “prose and poetry generated by a wish to give, to share experiences describing the effects of Divine love and wisdom and providence, and, of course, for work of artistic merit.” The result was a flood of entries, one that recurs every year as the editors begin work on a new volume of the *Chrysalis Reader*—the eighteenth of which will be published

in early 2012. “The logistics of responding to writers while at the same time building their respect for Swedenborg and the Foundation remains almost overwhelming. We sense that the Foundation press is involved very intimately in a cultural change in which many serious spiritual seekers seem to be exploring their religious questions by writing fiction, nonfiction, and poetry.”

In addition to her work on *Chrysalis*, Carol became a leading figure in the Foundation’s marketing and publication programs, helping to develop the Foundation into a professional publishing house. Like George Dole, Carol will be stepping down as a full board member, but will remain an associate director and continue to advise the Program Committee, which oversees the publishing operation. “What I hope to see in the crystal ball is the Foundation proceeding in its current direction. Our basic tool, the [New Century Edition], is coming into place. Now we need to lead serious seekers toward examining this theological gold mine.”

George F. Dole

CONTINUED FROM PAGE 9

are quite extraordinary, and I think tend to bring out the best in all concerned. It has also been most gratifying to see how well the published volumes are being received, to pick up the signs that readers would like us to pick up the pace, and to see the support the project has generated for the Foundation.”

George retired from full-time teaching in 1999, when he and his family moved back to Maine. He currently lives in Bath with his wife Lois; the couple has five children, Stuart, Alicia, Sarah, Andrew, and Bruce. He continues teaching at the Swedenborgian House of Studies using Internet videoconferencing, and he also acts as pastor for the Swedenborgian congregation in Bath. In recent years he has also moved into the administrative side of the Foundation’s operation, serving as president from 2002 to 2004.

Although he is stepping down from active service on the board, George will continue to serve as an associate director and advisor, particularly to the New Century Edition committee. When asked where he would like to see the Foundation going in the coming years, he responded, “This Golden Rule thing would seem to suggest that if we want people to listen to what we have to offer, we should start by listening to them. There are thousands of conversations going on ‘out there’—which ones should we join? In some, I am sure we will find ourselves not only welcome but also stimulated to deeper thought and new discoveries, at home with learners because our theology calls us to be forever open to learning.”



Left to right: Carol S. Lawson, George F. Dole, and Foundation President Marlyn F. Smith

Help Helen Keller Help the World

How would Helen Keller help the world? In the Foundation's recent release *How I Would Help the World*, Helen writes about the many ways in which Emanuel Swedenborg inspired her in both her good works and her faith. The book itself was inspired by a dream: In summer 2010, a woman named Laurie Klein had a dream about a group of people clamoring for her to "help Helen help the world." Upon waking, she immediately thought of Helen's essay "How I Would Help the World." She told participants at Gathering Leaves, a meeting of Swedenborgian women, about her dream.

Now that the book is published, the time has come for the second phase—taking Helen's message around the world! Traveling to Europe? Live in India? Friends in Africa? Have your photo taken with a copy of *How I Would Help the World* and send it to us, and we'll post it on a special blog page that we've created to track Helen's progress. You can also share your stories of how Helen has inspired you, and read other's stories, too.

For more information, visit the Swedenborg Foundation Press blog at <http://blog.swedenborg.com> and click on the tab that says "Help Helen Keller Help the World."

An Inspirational Journey

The Reverend Susannah Currie is the executive director of *In Company with Angels*, the nonprofit organization formed to take the Tiffany angel windows on tour.

LOGOS: What was it like to see the angels for the first time?

SC: When the crates were first opened in 2001, I was immediately impressed by the intricacy and complexity of the glasswork. When we shined light through them for the first time, to take pictures and make cards as an initial fundraiser, we were all struck by the depth of the colors, textures, and beauty of each window.

LOGOS: What was the condition of the angels after so long in storage? In general, what was involved in the restoration process?

SC: We all were in amazement that they had all remained intact given their forty years in storage, transport from Ohio in a trailer, and the moving done between various locations on the Temenos property once in the hands of the youth group! To begin restoration, we were graced with donations from various individual donors, the Philadelphia Ladies Aid Society, and one significant donation from Ms. Helene Tripier, who asked to remain anonymous until her death in 2011. Art Femenella and Kathy Jordan supervised the restoration work, which required dismantling and cleaning up to seven layers of glass in some places.

LOGOS: Do you have a favorite angel?

SC: Pergamos has always been my favorite angel, I think initially because I love the three-dimensional white stone that juts out from the window. As I have further studied the meanings of the letters to the angels of the churches, I resonate with the call to the church of Pergamos to "do the good that they know." It is my hope that the work of *In Company with Angels* is a project that fulfills that call with its mission.

LOGOS: Do you have any "wow" moments from this journey that you would like to share?

SC: Seeing the seven angels in the arrangement displayed at the [current exhibition in the] Taft Museum of Art, I felt that they were in a position very like that of the original church installation. More than at other viewings, in that moment, I felt that their beauty and power focused on the point of entry into the room, where they met each of us as we entered as both a greeting and a challenge. It was overwhelming, and I needed to sit down as my knees buckled at the sight.

LOGOS: In what ways have the angels inspired people? Are there any special stories that you know from people who have seen the angels during their travels?

SC: This is the most gratifying part of watching the *In Company with Angels* exhibition travel and touch people. More than one photographer has contacted us to capture their images; composers have felt music flow into them, inspired by the angels; meditation groups are forming using the images and music as a

focus; craftspeople are creating merchandise to share the images with the world. The most touching comment that I remember was the written reflection from a grandmother who visited the exhibit with her granddaughter and shared that it helped them to begin to talk about heaven! Now that's the kind of response that warms a minister's heart!

LOGOS: How does the Foundation's new book *Tiffany's Swedenborgian Angels* tie in with the traveling exhibition?

SC: The beautiful book *Tiffany's Swedenborgian Angels* gives history, context, and spiritual interpretation for those interested in the deeper story. *In Company with Angels* is delighted to have it travel with the exhibit and provide readers with the Swedenborgian significance that inspired their creation.

LOGOS: How was the idea for the book formed?

SC: Reverend Carla Friedrich has been using canvases of the angel images in the San Diego Church for quite a while and had been talking for a while about wanting to write about the Swedenborgian significance of the angels. When Joanna Hill joined the Swedenborg Foundation staff, and expressed a similar interest, I had the honor of introducing them to each other over lunch and they began the project's brainstorming. I later found out that after I left, that first lunch lasted hours!

LOGOS: Where will the angels end up? Is there a plan yet for a permanent installation?

SC: The Swedenborgian Church at Temenos, which owns the windows, has no current plans beyond the traveling exhibit. *In Company with Angels* will continue to lease the windows for touring for the foreseeable future. 🌿

Tiffany's Swedenborgian Angels

CONTINUED FROM PAGE 1

The exhibition allowed visitors to see the wide variety of different glass types employed by Tiffany in the windows: drapery glass to define the folds of the angels' garments, ripple glass to give a sense of power and motion to their ruby wings, and chunk glass cut to resemble jewels. The color and iridescence of the glass, often many layers thick to create subtle tones and gradients, was shown off by the windows' backlit display cases.

Since their restoration, the angels have traveled from the Glencairn Museum in Bryn Athyn, Pennsylvania, to the Delaware Art Museum, the Newcomb Art Gallery at Tulane University in Louisiana, and the Museum of Fine Arts at Florida State University. After their stay in Ohio, they will be featured at the Huntsville Museum of Art in Alabama, The Nevada Museum of Art, and the Memorial Art Gallery of the University of Rochester in New York. With no definite plans yet for a permanent home, the angels will continue to travel across the country, telling their remarkable story and inspiring viewers with their exquisite beauty. 🌿



Convention in Cincinnati

Joanna Hill, executive editor, and Alexia Cole, publications assistant, of the Swedenborg Foundation attended the 187th session of the General Convention of the New Jerusalem (The Swedenborgian Church) from June 29 through July 3, 2011 at the University of Cincinnati. This year, the theme of the convention was "Behold! I make all things new!"

Each day began with worship service and business meetings, and continued with mini-courses that covered a variety of topics, including "Translating Swedenborg Forward," presented by Foundation board member Rev. Dr. Jim Lawrence. Special evening events, such as the Muse (Cincinnati Women's Choir) concert and a screening of a clip from the documentary *Following the Angels*, preceded receptions in the exhibit hall.

The Foundation had an exhibit booth, which showcased the recent releases as well as the portable New Century Edition titles and other classics. To complement Convention's focus on the *In Company with Angels* exhibit at the Taft Museum of Art, the Foundation offered a limited number of advance copies of the new book *Tiffany's Swedenborgian Angels* for sale as well. Attendees of Convention often stopped by the booth during the evening receptions to discuss the new titles, and to renew or begin their membership to the Foundation.

Creating an Orange Utopia

CONTINUED FROM PAGE 2

General Church Assembly

The General Church Assembly was held June 23-26 in Bryn Athyn, Pennsylvania. The four-day conference featured sessions on a wide variety of topics, from tools for improving family relationships to church outreach, along with many opportunities for meeting, discussing, and sharing.

The Foundation led two sessions at the event. The first, "The Swedenborg Foundation: Reaching Readers," included Executive Editor Joanna Hill and Foundation authors Bruce Henderson, Grant Schnarr, and Naomi Gladish Smith, talking about the new books and other initiatives to bring Swedenborg to more readers. The second session, "The Spiritual Side of the Helen Keller Story," featured Joanna along with Laurie Klein and Ray Silverman, talking about Helen Keller and the vision that led to the book *How I Would Help the World*.

the world around her. She was a pioneer, an outspoken force for women's rights, a Spiritualist, a Swedenborgian, and a utopian community builder committed to creating a better world. Not only did she play a role in transforming American beliefs and laws on slavery and women's suffrage, but she introduced the navel orange to California, triggering an agricultural, societal, and cultural earthquake that echoes around the world even today.

LOGOS: Peter, how did you become involved with this project?

PE: One of my best friends from high school—Carla Friedrich—is reverend of the Swedenborgian Church & Hall of San Diego. Patricia Ortlieb regularly attends this church, and several years ago she told Carla about her research project and her hopes to eventually write and publish a book about Eliza Tibbets. Carla suggested to Patricia that she speak with me about the book, that I might be able to help Patricia achieve her goal. We met one day to discuss it over lunch. I was immediately drawn to the project, perhaps in part because of my own personal knowledge of Eliza's story as an elementary school student in Riverside, but also because of the fact that I strongly felt that Eliza's story was one that needed to be told more widely. Because there was no book available on the topic of Eliza Lovell Tibbets, she was in danger of being entirely forgotten.

LOGOS: What type of people do you think would enjoy this book, or would benefit the most from reading it?

PE: Anyone who is curious about faith and idealism, US history, women's rights, abolitionism, Spiritualism, agricultural history, the nineteenth-century utopian movement in our country, and the early days of the state of California.

LOGOS: Do you think this book will have an impact on how people see Eliza's role in history?

PE: Definitely. There have been significant errors in the reporting of Eliza's life over the years, and these errors have gained a life of their own. This book corrects the record, and Eliza's true role in history can now be fully understood and appreciated. In addition, with the publication of this book, more people—particularly students of California history—will be able to learn about Eliza Lovell Tibbets and the important things she did for our country, and for the state of California. 🍊

Creating an Orange Utopia Eliza Lovell Tibbets and the Birth of California's Citrus Industry

PATRICIA ORTLIEB AND PETER ECONOMY

978-0-87785-337-4, 136 pp, \$12.95 pb

Now Available

Swedenborg Foundation Press YEAR-END SALE

The more you buy,
the bigger your discount!



Spend \$50-\$99.99 and receive a 30% discount – Use code YES30 when ordering. Spend \$100 or more and receive a 40% discount – Use code YES40 when ordering. Please note that the regular 20% membership discount applies to orders up to \$49.99, but cannot be combined with the sale discounts.

If you would like to purchase a book, please indicate the quantity next to the title. Only the books listed below are eligible for the year-end sale discounts.

Books for Beginners

— **A Swedenborg Sampler**
Selections from Heaven and Hell, Divine Love and Wisdom, Divine Providence, Secrets of Heaven, and True Christianity
EMANUEL SWEDENBORG
978-0-87785-410-4, pb, \$14.95

— **Swedenborg's Garden of Theology**
An Introduction to Emanuel Swedenborg's Published Theological Works
JONATHAN S. ROSE
978-0-87785-333-6, pb, \$9.95

— **Afterlife**
A Guided Tour of Heaven and Its Wonders
EMANUEL SWEDENBORG
EDITED BY DONALD L. ROSE
978-0-87785-325-1, pb, \$12.95

— **Why Does God Let It Happen?**
BRUCE HENDERSON
978-0-87785-332-9, pb, \$11.95

— **You Can Believe!**
An Introduction to the New Christianity
GRANT SCHNARR
978-0-87785-318-3, pb, \$12.95

Afterlife

— **Debates with Devils**
What Swedenborg Heard in Hell
EMANUEL SWEDENBORG
EDITED BY DONALD L. ROSE
TRANSLATED BY LISA HYATT COOPER
978-0-87785-385-5, pb, \$12.95

— **A Book about Dying**
Preparing for Eternal Life
ROBERT H. KIRVEN
978-0-87785-175-2, pb, \$12.95

— **Window to Eternity**
BRUCE HENDERSON
978-0-87785-160-8, pb, \$11.95

Angels

NEW!
— **Tiffany's Swedenborgian Angels**
Stained Glass Windows Representing the Seven Churches from the Book of Revelation
MARY LOU BERTUCCI
AND JOANNA HILL
978-0-87785-339-8, pb, \$19.95

— **Conversations with Angels**
What Swedenborg Heard in Heaven
EMANUEL SWEDENBORG
EDITED BY LEONARD FOX
AND DONALD L. ROSE
TRANSLATED BY DAVID GLADISH
AND JONATHAN S. ROSE
978-0-87785-177-6, pb, \$12.95

— **Angels in Action**
What Swedenborg Saw and Heard
ROBERT KIRVEN
978-0-87785-147-9, pb, \$11.95

Swedenborg's Influence

— **Blake and Swedenborg**
Opposition Is True Friendship
HARVEY BELLIN AND DARRELL RUHL
978-0-87785-127-1, pb, \$19.95

— **Johnny Appleseed**
A Voice in the Wilderness
EDITED BY WILLIAM E. JONES
978-0-87785-304-6, pb, \$9.95

— **Light in My Darkness**
HELEN KELLER
EDITED BY RAY SILVERMAN
978-0-87785-398-5, pb, \$13.95

— **Testimony to the Invisible**
Essays on Swedenborg
EDITED BY JAMES F. LAWRENCE
978-0-87785-149-3, pb, \$11.95

— **Helen Keller: My Religion**
MP3 3-disk set
READ BY LILLIAN GISH
978-0-87785-463-0, \$24.95

Swedenborg Studies

NOW IN PAPERBACK!
— **Emanuel Swedenborg**
Visionary Savant in the Age of Reason
ERNST BENZ
TRANSLATED BY
NICHOLAS GOODRICK-CLARKE
978-0-87785-196-7, pb, \$29.95

— **Swedenborg, Oetinger, Kant**
Three Perspectives on the Secrets of Heaven
WOUTER J. HANEGRAAFF
978-0-87785-321-3, pb, \$19.95

— **Swedenborg, Mesmer, and the Mind/Body Connection**
The Roots of Complementary Medicine
JOHN S. HALLER JR.
978-0-87785-331-2, hc, \$29.95
978-0-87785-330-5, pb, \$19.95

— **The Covert Enlightenment**
Eighteenth-Century Counterculture and Its Aftermath
ALFRED J. GABAY
978-0-87785-314-5, pb, \$19.95

— **Emanuel Swedenborg**
The Development of His Thought
MARTIN LAMM
TRANSLATED BY TOMAS SPIERS
AND ANDERS HALLENGREN
978-0-87785-194-3, pb, \$18.95

Fiction

— **The Guardian Angel Diary**
GRANT SCHNARR
978-0-87785-335-0, pb, \$15.95

— **The Arrivals: A Novel**
NAOMI GLADISH SMITH
978-0-87785-313-8, pb, \$15.95

— **The Searchers**
NAOMI GLADISH SMITH
978-0-87785-334-3, pb, \$15.95

— **The Wanderers**
NAOMI GLADISH SMITH
978-0-87785-332-0, pb, \$15.95



All about Women

How I Would Help the World
HELEN KELLER
INTRODUCTION BY RAY SILVERMAN
978-0-87785-336-7, pb, \$11.95

NEW!

Creating an Orange Utopia
Eliza Lovell Tibbets and the Birth
of California's Citrus Industry
PATRICIA ORTLIEB
AND PETER ECONOMY
978-0-87785-337-4, pb, \$12.95

NEW!

Stay by Me, Roses
The Life of American Artist Alice Archer
Sewall James, 1870-1955
ALICE BLACKMER SKINNER
978-0-87785-338-1, pb, \$19.95

Crystals, Crosses, and Chakras
A Woman's Mystical Emergence
WILMA WAKE
978-0-87785-391-6, pb, \$13.95

Spirituality

NEW!

The Hidden Levels
of the Mind
Swedenborg's Theory of Consciousness
DOUGLAS TAYLOR
WITH AN ESSAY BY REUBEN P. BELL
978-0-87785-340-4, pb, \$12.95

Spirituality That Makes Sense
DOUGLAS TAYLOR
978-0-87785-395-4, pb, \$16.95

The Presence of
Other Worlds
The Psychological/Spiritual Findings
of Emanuel Swedenborg
WILSON VAN DUSEN
978-0-87785-312-1, pb, \$15.95

The Design of Existence
WILSON VAN DUSEN
978-0-87785-394-7, pb, \$15.95

Chrysalis Readers

EDITED BY ROBERT F. LAWSON
AND CAROL S. LAWSON

Bridges
Paths between Worlds
978-0-87785-242-1, pb, \$15.95

Kaleidoscope
Lenses on Reality
978-0-87785-240-7, pb, \$15.95

Your Turn!
Stories of Renewal
978-0-87785-239-1, pb, \$15.95

Imagine That!
Breaking through to Other Worlds
978-0-87785-238-4, pb, \$15.95

Passages
Timeless Voyages of Spirit
978-0-87785-237-7, pb, \$15.95

Portable New Century Edition

EMANUEL SWEDENBORG

JONATHAN S. ROSE, SERIES EDITOR

Divine Love and Wisdom
TRANSLATED BY GEORGE F. DOLE
978-0-87785-404-3, pb, \$14.95

Divine Providence
TRANSLATED BY GEORGE F. DOLE
978-0-87785-405-0, pb, \$14.95

Heaven and Hell
TRANSLATED BY GEORGE F. DOLE
978-0-87785-406-7, pb, \$14.95

Secrets of Heaven, Vol. 1
TRANSLATED BY LISA HYATT COOPER
978-0-87785-408-1, pb, \$14.95

True Christianity, Vol. 1
TRANSLATED BY JONATHAN S. ROSE
978-0-87785-407-4, pb, \$14.95

True Christianity, Vol. 2
TRANSLATED BY JONATHAN S. ROSE
978-0-87785-409-8, pb, \$14.95

Send to Swedenborg Foundation c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago, IL 60628
800-621-2736 (US and Canada) or 773-702-7000 (outside US and Canada) Fax: 773-702-7212 Online: www.swedenborg.com
If hearing impaired, the TTY number is 888-630-9347. The year-end sale expires December 31, 2011.

Shipping & Handling:
\$5 for the first book;
\$1 for each additional book.

Foreign Orders:
\$9.50 for the first book;
\$5 for each additional book.

Sales Tax:
PA residents add 6% sales tax.
Illinois residents add 10.25%
sales tax.
Canadian residents add 5% GST.

If ordering by phone or online,
use the following discount codes:
For orders up to \$49.99: **Member discount code.**

For orders of \$50-\$99.99:
Use YES30 and receive a 30% discount.

For orders of \$100 or more:
Use YES40 and receive a 40% discount.

The membership discount cannot be combined
with sale discounts. If you are a member and do
not know the discount code, contact customer
service at info@swedenborg.com.

Order subtotal: _____

Less membership or sale discount: _____

Shipping & handling: _____

Sales tax (in PA, IL, or Canada): _____

Amount to be charged: \$ _____

Check: Payable to Swedenborg Foundation
Send c/o Chicago Distribution Center,
11030 South Langley Ave., Chicago IL 60628

NAME _____	E-MAIL _____	
ADDRESS _____		
CITY _____	STATE /PROVINCE _____	ZIP/POSTAL CODE _____
HOME PHONE _____	MOBILE PHONE _____	
CARD TYPE: <input type="radio"/> VISA <input type="radio"/> MASTERCARD <input type="radio"/> AMEX	CARD NUMBER _____	
EXPIRATION DATE _____	SECURITY CODE _____	SIGNATURE _____

Order Form

Following is a selected list of titles available from the Swedenborg Foundation. If you're looking for a title that you don't see listed below, please call us at 610-430-3222, ext. 19, or check our online bookstore at www.swedenborg.com.

Members receive a 20% discount. If you are currently a member, please enter your discount code in the space provided on the form or have it ready when you call in. If you need a reminder of the discount code, contact us at info@swedenborg.com.



Quantity/ISBN	Title	Price
---------------	-------	-------

TITLES BY SWEDENBORG

New Century Edition

DELUXE EDITIONS

___ 480-7	Divine Love and Wisdom / Divine Providence, Dole trans. hc	80.00
___ 481-4	Divine Love and Wisdom, Dole trans. pb.	29.95
___ 505-7	Divine Providence, Dole trans. pb.	29.95
___ 475-3	Heaven and Hell, Dole trans. hc	80.00
___ 476-0	Heaven and Hell, Dole trans. pb	29.95
___ 486-9	Secrets of Heaven, vol. 1, Cooper trans. hc	80.00
___ 504-0	Secrets of Heaven, vol. 1, Cooper trans. pb	29.95
___ 484-5	True Christianity, vol. 1, Rose trans. hc	80.00
___ 485-2	True Christianity, vol. 1, Rose trans. pb	29.95
___ 473-9	Emanuel Swedenborg: Essays hc	80.00
___ 474-6	Scribe of Heaven (Essays pb)	29.95

PORTABLE EDITIONS

___ 404-3	Divine Love and Wisdom: NCE Portable pb	14.95
___ 405-0	Divine Providence: NCE Portable pb	14.95
___ 406-7	Heaven and Hell: NCE Portable pb	14.95
___ 408-1	Secrets of Heaven, vol. 1: NCE Portable pb	14.95
___ 407-4	True Christianity, vol. 1: NCE Portable pb	14.95
___ 409-8	True Christianity, vol. 2: NCE Portable pb	14.95

Redesigned Standard Edition

___ 097-6	Redesigned Standard Edition, 30-volume set	750.00
___ 200-1	Apocalypse Explained, vol. 1	25.00
___ 202-5	Apocalypse Explained, vol. 2	25.00
___ 204-9	Apocalypse Explained, vol. 3	25.00
___ 206-3	Apocalypse Explained, vol. 4	25.00
___ 208-7	Apocalypse Explained, vol. 5	25.00
___ 210-0	Apocalypse Explained, vol. 6	25.00
___ 299-5	Apocalypse Revealed, vol. 1	25.00
___ 279-7	Apocalypse Revealed, vol. 2	25.00
___ 213-1	Arcana Coelestia, vol. 1	25.00
___ 215-5	Arcana Coelestia, vol. 2	25.00
___ 217-9	Arcana Coelestia, vol. 3	25.00
___ 219-3	Arcana Coelestia, vol. 4	25.00
___ 221-6	Arcana Coelestia, vol. 5	25.00
___ 223-0	Arcana Coelestia, vol. 6	25.00
___ 250-6	Arcana Coelestia, vol. 7	25.00
___ 252-0	Arcana Coelestia, vol. 8	25.00
___ 254-4	Arcana Coelestia, vol. 9	25.00
___ 256-8	Arcana Coelestia, vol. 10	25.00
___ 258-2	Arcana Coelestia, vol. 11	25.00
___ 260-5	Arcana Coelestia, vol. 12	25.00
___ 174-5	Conjugal Love	25.00
___ 274-2	Divine Love and Wisdom	25.00

Quantity/ISBN	Title	Price
---------------	-------	-------

___ 275-9	Divine Providence	25.00
___ 280-3	Four Doctrines	25.00
___ 273-5	Heaven and Hell	25.00
___ 283-4	Miscellaneous Theological Works	25.00
___ 287-2	Posthumous Theological Works, vol. 1	25.00
___ 289-6	Posthumous Theological Works, vol. 2	25.00
___ 291-9	True Christian Religion, vol. 1	25.00
___ 293-3	True Christian Religion, vol. 2	25.00

SWEDENBORG IN PAPERBACK

___ 325-1	Afterlife pb	12.95
___ 145-5	Charity, Wunsch trans. pb	9.95
___ 320-6	Life on Other Planets pb	10.95
___ 176-9	Last Judgment in Retrospect, Dole trans. pb	9.95
___ 410-4	Swedenborg Sampler	14.95
___ 198-1	Swedenborg's Dream Diary, Bergquist comm. hc	24.95
___ 199-8	Swedenborg's Dream Diary, Bergquist comm. pb	17.95
___ 133-2	Swedenborg's Journal of Dreams, Van Dusen comm. pb	11.95
___ 425-8	Un recorrido por los cielos y sus maravillas (Afterlife, Spanish trans.) pb	12.95
___ 297-1	Worship and Love of God hc	16.95

OTHER TITLES

___ 127-1	Bellin & Ruhl/Blake and Swedenborg pb	19.95
___ 196-7	Benz/Swedenborg: Visionary Savant pb	29.95
___ 339-8	Bertucci & Hill/Tiffany's Swedenborgian Angels pb	new > 19.95
___ 183-7	Corbin/Swedenborg and Esoteric Islam pb	14.95
___ 326-8	Dole/A Book About Us pb	12.95
___ 241-4	Dole & Kirven/A Scientist Explores Spirit pb	10.95
___ 181-3	Florschütz/Swedenborg and Kant pb	6.95
___ 314-5	Gabay/Covert Enlightenment pb	19.95
___ 189-9	Hallengren/Gallery of Mirrors pb	16.95
___ 331-2	Haller/Swedenborg, Mesmer, and the Mind/ Body Connection hc	29.95
___ 330-5	Haller/Swedenborg, Mesmer, and the Mind/ Body Connection pb	19.95
___ 321-3	Hanegraaff/Swedenborg, Oetinger, Kant pb	19.95
___ 332-9	Henderson/Why Does God Let It Happen? pb	11.95
___ 160-8	Henderson/Window to Eternity pb	11.95
___ 186-8	Horn/Schelling and Swedenborg pb	13.95
___ 304-6	Jones/J. Applesseed: Voice in Wilderness pb	9.95
___ 191-2	Jonsson/Visionary Scientist pb	17.95
___ 310-7	Kant/Kant on Swedenborg pb	19.95
___ 336-7	Keller/Help the World pb	11.95
___ 398-5	Keller/Light in My Darkness pb	13.95
___ 147-9	Kirven/Angels in Action pb	12.95

Quantity/ISBN	Title	Price
___ 175-2	Kirven/Book about Dying pb	12.95
___ 194-3	Lamm/ES: Development of His Thought pb	18.95
___ 136-3	Larsen/A Continuing Vision hc	39.95
___ 137-0	Larsen/A Continuing Vision pb	29.95
___ 390-9	Larsen/Fashioning of Angels pb	19.95
___ 149-3	Lawrence/Testimony to the Invisible pb	11.95
___ 230-8	Lawson/Decisions! Decisions! pb	6.95
___ 228-5	Lawson/Going for It! pb	6.95
___ 225-4	Lawson/Gold from Aspirin pb	3.95
___ 227-8	Lawson/Power of Play pb	6.95
___ 229-2	Lawson/Seeing through Symbols pb	6.95
___ 226-1	Lawson/Twelve Gates to the City pb	3.95
___ 242-1	Lawson & Lawson/Bridges pb	15.95
___ 233-9	Lawson & Lawson/Chances Are pb	6.95
___ 236-0	Lawson & Lawson/Embracing Relationships pb	14.95
___ 234-6	Lawson & Lawson/Eternal Wellness pb	14.95
___ 238-4	Lawson & Lawson/Imagine That! pb	15.95
___ 240-7	Lawson & Lawson/Kaleidoscope pb	15.95
___ 235-3	Lawson & Lawson/Letting Go pb	14.95
___ 232-2	Lawson & Lawson/Live and Learn pb	6.95
___ 237-7	Lawson & Lawson/Passages pb	15.95
___ 231-5	Lawson & Lawson/Rocking the Ages pb	6.95
___ 239-1	Lawson & Lawson/Your Turn! pb	15.95
___ 116-6	Nicholson/Dictionary of Correspondences pb	19.95
___ 337-4	Ortlieb & Economy/Creating an Orange Utopia pb new>	12.95
___ 378-7	Rhodes, L./Tunnel to Eternity pb	12.95
___ 316-9	Rhodes, P./Observing Spirit pb	16.95
___ 177-6	Rose, D./Conversations with Angels pb	12.95
___ 385-5	Rose, D./Debates with Devils pb	12.95
___ 384-8	Rose, F. & Maginal/Joy of Spiritual Growth pb	13.95
___ 333-6	Rose, J./Garden of Theology pb	9.95
___ 335-0	Schnarr/Guardian Angel Diary pb	15.95

Quantity/ISBN	Title	Price
___ 179-0	Schnarr/Return to the Promised Land pb	12.95
___ 379-4	Schnarr/Spiritual Recovery pb	13.95
___ 318-3	Schnarr/You Can Believe! pb	12.95
___ 383-1	Schnarr & Buss/Way of Wisdom pb	12.95
___ 381-7	Skinner/Rooted in Spirit pb	18.95
___ 338-1	Skinner/Stay by Me, Roses pb new>	19.95
___ 313-8	Smith, N./The Arrivals pb	15.95
___ 334-3	Smith, N./The Searchers pb	15.95
___ 322-0	Smith, N./The Wanderers pb	15.95
___ 323-7	Smith, O./True Story of J. Appleseed hc	8.95
___ 184-4	Suzuki/Swedenborg: Buddha of the North pb	13.95
___ 152-3	Synnestvedt/Essential Swedenborg pb	7.95
___ 340-4	Taylor, D./Hidden Levels of the Mind pb new>	12.95
___ 395-4	Taylor, D./Spirituality That Makes Sense pb	14.95
___ 375-6	Taylor, E./Psychology of Spiritual Healing pb	16.95
___ 171-4	Toksvig/Scientist and Mystic hc	10.95
___ 139-4	Trobridge/Swedenborg: Life and Teaching hc	16.95
___ 388-6	Van Dusen/Beauty, Wonder, Mystical Mind pb	14.95
___ 394-7	Van Dusen/Design of Existence pb	15.95
___ 165-3	Van Dusen/Natural Depth in Man pb	8.95
___ 312-1	Van Dusen/Presence of Other Worlds pb	19.95
___ 120-2	Warren/Compendium pb	29.95
___ 327-5	Woofenden/Explorer's Guidebook hc	29.95
___ 112-7	Worcester/Correspondences: Animals pb	14.95
___ 113-4	Worcester/Correspondences: Plants pb	14.95
___ 114-1	Worcester/Correspondences: Human Body pb	14.95

CDs and DVDs

___ 416-6	Blake: Marriage of Heaven and Hell DVD	19.95
___ 462-3	Images of Knowing/Other Side of Life DVD	24.95
___ 463-0	My Religion CD	19.95
___ 460-9	Shining Soul DVD	24.95
___ 458-6	Splendors of the Spirit DVD	24.95

4 Easy Ways to Order Our Books

- Fill out the order form below and send it to:
Swedenborg Foundation,
c/o Chicago Distribution Center, 11030 S. Langley Ave.,
Chicago, IL 60628
- Call: 800-621-2736 or 773-702-7000 (outside U.S. and Canada)
You can also call the Foundation at 610-430-3222, ext.19
- Fax: 773-702-7212
- Online: www.swedenborg.com

Order total _____
 Less 20% membership discount _____
 Enter discount code here: _____
 Sales tax* _____
 Shipping and handling** _____
 Amount enclosed \$ _____

* Sales tax:
 PA residents add 6%
 IL residents add 10.25%
 Canadian residents add 5% GST
 ** Shipping and handling:
 \$5 for the first book;
 \$1 for each additional book
 Foreign orders are \$9.50
 for the first book; \$5 for each
 additional book.

Payment: Checks & money orders in U.S. currency only, please
 Check (Make payable to Swedenborg Foundation)
 Credit Card: Visa Mastercard Amex
 Card Number: _____
 Expiration Date: _____
 Security Code: _____
 Signature: _____

NAME _____
 ADDRESS _____
 CITY _____ STATE/PROVINCE _____ ZIP/POSTAL CODE _____
 COUNTRY _____
 HOME PHONE _____ CELL PHONE _____ E-MAIL _____

Membership Form

Annual membership begins at \$20 but additional donations are welcome and greatly appreciated. Membership is good for one year, from June to the following June.

Membership benefits include:

- A 20% discount on all Foundation books, CDs, VHS tapes, and DVDs, except for distributed titles.
- A discount on subscriptions to the New Century Edition of the Works of Emanuel Swedenborg
- Automatically receive our new catalogs

Swedenborg Foundation Annual Membership or Renewal: \$ 20.00

ADDITIONAL DONATIONS:

I would like to make an additional donation to one or more of the following funds:

—General Donation to support the work of the Foundation \$ _____.

—New Century Edition translation project \$ _____.

Total membership and donations \$ _____.

OTHER GIFTS (SEE BELOW):

—Memorial Gift donation \$ _____.

—Honor Gift donation \$ _____.

—Gift of Stock donation \$ _____.

—Bequest donation \$ _____.

Total membership fee, donations, and other gifts \$ _____.

MEMORIAL OR HONOR GIFT:

I / We _____ enclose a gift of \$ _____ in the name of _____.

Please note that both the name of the person and the name of the donor will be mentioned in Logos unless you check box below.

Please make anonymous.

GIFT OF STOCK/BEQUEST:

I / We _____ would like to make a gift of stock transfer or make a bequest.
 (We will contact you with instructions for transference.)

I / We have named the Swedenborg Foundation in my will or trust.

NAME (PLEASE PRINT) _____
 ADDRESS _____
 CITY _____ STATE/PROVINCE _____
 ZIP/POSTAL CODE _____ COUNTRY _____
 EMAIL ADDRESS _____ PHONE _____
PAYMENT TYPE:
 Check (make payable to Swedenborg Foundation) Visa Mastercard AmEx

 Card Number Exp. Date Security Code Signature

Send to: Swedenborg Foundation Press • 320 North Church Street. • West Chester, PA 19380 or
 Quick renewal online: www.swedenborg.com

Your contributions are greatly appreciated and will be put to very good use. Please realize that by donating exclusively to any of the funds, your contribution will not be used toward annual membership and will not entitle you to receive the benefits of being an annual member. For those benefits, please also include a membership fee or renewal fee.



Swedenborg Foundation Publishers
320 North Church Street
West Chester, PA 19380

WWW.SWEDENBORG.COM
610-430-3222, ext. 19

Return Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT NO. 55
ELIZABETHTOWN, PA

Address Corrections

We strive to keep our address list up to date. You can help by notifying us if your address changes.
E-mail info@swedenborg.com or make corrections to the label above and send it to:
Swedenborg Foundation, 320 North Church Street, West Chester, PA 19380



Now in Paperback

Emanuel Swedenborg: Visionary Savant in the Age of Reason

by Ernst Benz stands as one of the most comprehensive biographies of Swedenborg ever written. The book explores Swedenborg's early life and his scientific endeavors as well as his visionary period, putting him in the context of his life and times.

The Foundation has just released this classic work in a new paperback format to continue to make this resource available to anyone who wants a deeper insight into Swedenborg's life.

Emanuel Swedenborg: Visionary Savant in the Age of Reason

ERNST BENZ

TRANSLATED BY NICHOLAS GOODRICK-CLARKE

978-0-87785-196-7, 560 pp, \$29.95

