



SWEDENBORG FOUNDATION PRESS

A Tiffany Swedenborgian Angel

— FALL 2011 —



EMANUEL SWEDENBORG (1688-1772) was a Swedish scientist, nobleman, and theologian who spent his life investigating the mysteries of the soul. Born in Stockholm to a staunchly Lutheran family, he graduated from the University of Uppsala and then traveled to England, Holland, France, and Germany to study the leading scientists of the time. He gained favor with Sweden's King Charles XII, who gave him a position on the board of overseers of the Swedish mining industry. Later, he was granted a seat on the Swedish House of Nobles by Charles XII's successor, Queen Ulrika Eleonora. Between 1743 and 1745 he began to have visions of heaven, hell, and Jesus Christ which resulted in a stream of books about the nature of God, the afterlife, and the inner meaning of the Bible. He devoted the last decades of his life to studying Scripture and presenting his own unique theology to the world.

THE MISSION of the Swedenborg Foundation, organized in 1849, is to foster an affirmative, informed, and increasingly broad engagement with the spiritual experiences and theological works of Emanuel Swedenborg. In addition to publishing books by and about Swedenborg, the Foundation supports research and translation projects, conferences, lectures, and a library. The Swedenborg Foundation is a charitable, nonprofit corporation. (See pages 17-18 for membership information.) Swedenborg Foundation Press is the publishing imprint of the Swedenborg Foundation.

SELECT TITLES AVAILABLE IN E-BOOK FORMAT

See page 8 for selections.
Visit our web site: www.swedenborg.com
for more information.



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Tiffany's Swedenborgian Angels

Stained Glass Windows Representing the Seven Churches from the Book of Revelation

Mary Lou Bertucci and Joanna Hill

In 2001, a Swedenborgian minister found a set of seven magnificent stained-glass windows stored in old crates in a barn in rural Pennsylvania. Their story illuminates a fascinating facet of American art history as well as an important set of spiritual teachings.

In 1902, a Swedenborgian church in Glendale, Ohio, commissioned the seven windows as a gift for their sister church in Cincinnati. Each window depicts an angel that represents one of the seven churches described in the book of Revelation. The windows were designed and created in the studios of Louis Comfort Tiffany, and they reflect not only the rich symbolism found in the Bible, but Tiffany's hallmark color and brilliance. Tiffany's love of revealing angels in stained glass shines through in every panel.

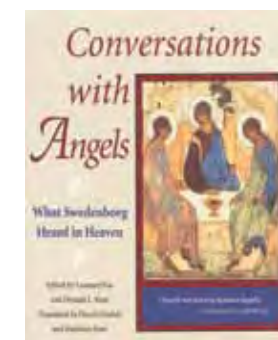
After their original home was torn down in 1964, the windows were put into storage, only to be rediscovered and painstakingly restored years later. Now a traveling exhibition, the seven angels have been given a new life as shining examples of Tiffany's art and as a focus for spiritual reflection and meditation.

Tiffany's Swedenborgian Angels guides the reader not only through the history of the windows, but the spiritual meaning of each one, weaving Swedenborg's teachings with the luminous imagery of the angels themselves. If you have seen the exhibition, the book allows you to revisit the windows again any time; if you have not, it is a powerful introduction to a vivid piece of spiritual history.

Mary Lou Bertucci is a freelance editor who specializes in scholarly publishing. She holds a BA and MA in English literature. From 1994 to 2007, she was the senior editor at the Swedenborg Foundation; she was also a contributing editor to *The Encyclopedia of Human Rights* (1986, 1994).

Joanna Hill has worked in scholarly and religious publishing for many years and is executive editor of Swedenborg Foundation Press. She has a BA in French and a MA in religious studies from the Academy of the New Church Theological School in Bryn Athyn.

ALSO AVAILABLE



Conversations with Angels

What Swedenborg Heard in Heaven
Emanuel Swedenborg / Edited by **Leonard Fox and Donald L. Rose** / Translated by **David Gladish and Jonathan S. Rose**

Swedenborg describes the lessons learned from his encounters with angels in heaven.

978-0-87785-177-6 / pb / \$12.95

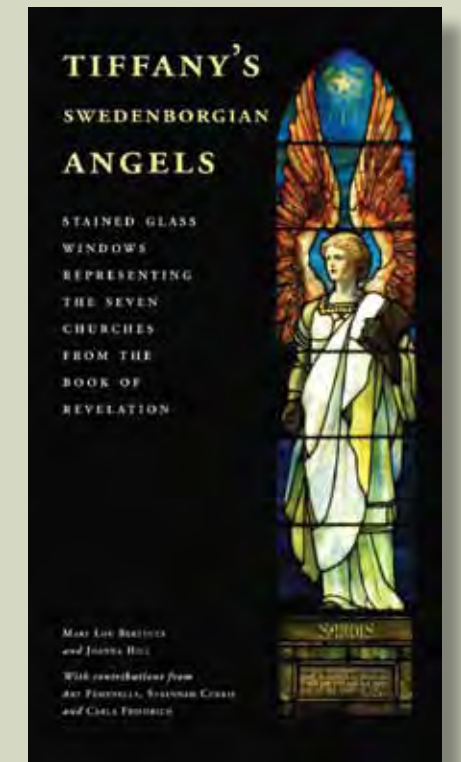


Angels in Action

What Swedenborg Saw and Heard
Robert Kirven

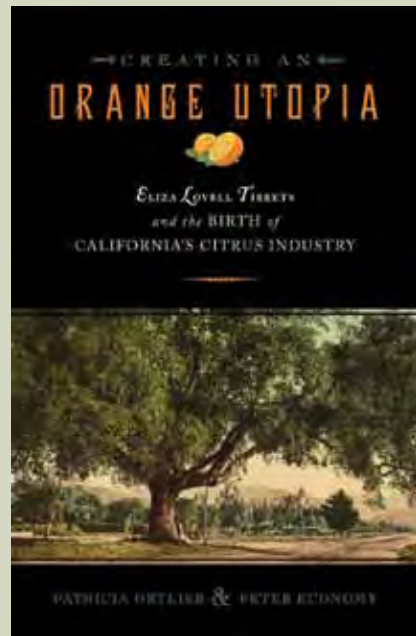
A short, powerful introduction to angels and how they influence our lives.

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- Reveals little-known work by Louis Comfort Tiffany
- A stunning visual source for spiritual inspiration
- A perfect companion to the traveling exhibition

104 pages / 6 x 11
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October 2011



- The only published book on this important historical figure
- Sheds a personal light on key social movements of the nineteenth century
- Perfect for those who love histories or biographies

136 pages / 5.5 x 8.5
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September 2011

Creating an Orange Utopia

Eliza Lovell Tibbets and the Birth of California's Citrus Industry

Patricia Ortlieb and Peter Economy

California's citrus industry owes a huge debt to the introduction of the navel orange tree—in fact, to two trees in particular, the parent trees of the vast groves of navel oranges that exist in California today. Those trees were planted by a woman named Eliza Lovell Tibbets.

Born in Cincinnati in 1823, Eliza's Swedenborgian faith formed her ideals. Surrounded by artists and free thinkers, her personal journey took her first to New York City, then south to create a better environment for newly freed slaves in racially divided Virginia, and onward to Washington, DC, where she campaigned for women's rights. But it was in California that she left her true mark, launching an agricultural boom that changed the course of California's history.

Eliza's story of faith and idealism will appeal to anyone who is curious about US history, women's rights, abolitionism, Spiritualism, and California's early pioneer days. Follow Eliza through loves and fortunes lost and found until she finally finds her paradise in a little town called Riverside.

Patricia Ortlieb is a great-great-granddaughter of Eliza Lovell Tibbets and a docent at the San Diego Museum of Art, where she has volunteered for the past ten years. She served for more than two decades as a trainer, counselor, and teacher specializing in training skills and therapeutic behavior modification, including assertive and humanistic psychology. She is also a licensed family therapist, an artist, and an author. She earned her BA in education and art history at California State University and her MA in social science at Azusa Pacific University. She lives in San Diego.

Peter Economy is associate editor of *Leader to Leader*, the award-winning publication of the Leader to Leader Institute. He is the bestselling author, co-author, or ghost writer of more than forty-five books, including *The SAIC Solution: How We Built an \$8 Billion Employee-Owned Technology Company*; *Lessons from the Edge: Survival Skills for Starting and Growing a Company*; and *Managing for Dummies*. He has also written for the Venture Edge blog and a wide variety of websites and magazines and lives in San Diego.

The Hidden Levels of the Mind

Swedenborg's Theory of Consciousness

Douglas Taylor

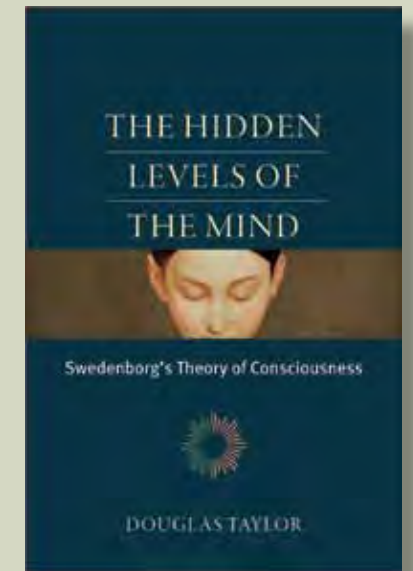
Introduction by Reuben P. Bell

At the core of Swedenborg's thought is the understanding that our purpose in this life is to progress spiritually—to learn, to grow, to do good works, and, ultimately, to allow as much of God's love as possible to enter into us and manifest through us.

Scattered throughout his works are descriptions of our mind and how it relates to both the physical and spiritual worlds. In this book, Taylor pulls these loose threads together and weaves them into a simple, coherent whole, presenting Swedenborg's teachings as a system that anyone can understand. Taylor describes the external or natural mind as primarily concerned with material things, and the inner mind, in its essence, as love. As we elevate our thoughts toward higher and higher types of love and wisdom, we draw closer to God and begin the process of regeneration, or rebirth as spiritual beings.

This is the first time in many decades that a book has been published on Swedenborg's philosophy of the mind. Taylor's straightforward commentary gives readers a rare insight into this crucial aspect of Swedenborg's theology.

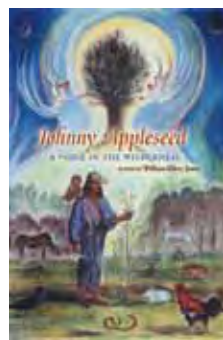
Douglas Taylor is a Swedenborgian minister whose "inquirer's classes" have inspired and encouraged countless people over the years. The author of *Escape from Egypt* and *Spirituality that Makes Sense*, he lives in Bryn Athyn, Pennsylvania, with his wife Christine.



- An overview of how Swedenborg sees the connection between body, mind, and soul
- Contemporary treatment of this important aspect of Swedenborg's thought
- Offers practical advice for putting this philosophy into action

240 pages / 5.5 x 8.5
978-0-87785-340-4 / pb / \$14.95
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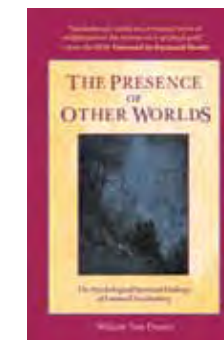


Spirituality that Makes Sense

Douglas Taylor

An introduction to Swedenborg's theology and how to put it to use in our daily lives.

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The Presence of Other Worlds

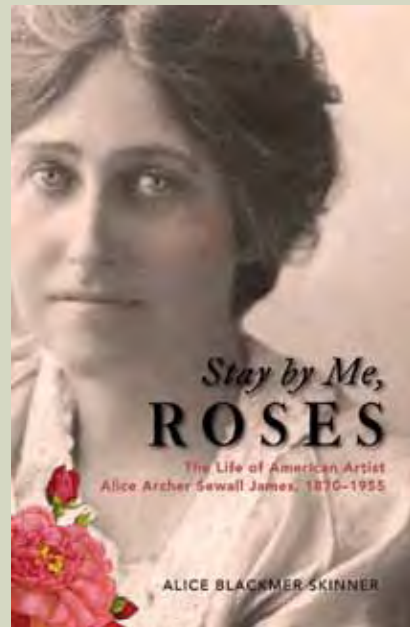
The Psychological/Spiritual Findings of Emanuel Swedenborg

Wilson Van Dusen

Foreword by Raymond Moody

An account of Swedenborg's journey into the depths of his own mind and to spiritual worlds beyond.

978-0-87785-312-1 / pb / \$15.95



Stay by Me, Roses

The Life of American Artist Alice Archer Sewall James, 1870-1955

Alice Blackmer Skinner

Alice Archer Sewall James—known affectionately as “Archie”—lived a life that most women of her time could only dream about. Educated from a young age and encouraged by her family to express herself in all forms of art, she grew into an irrepressible woman who never stopped looking for ways to pass her experience on to others.

This biography traces her life from her childhood in Urbana, Ohio, to teenage years spent traveling in Europe, to her challenging marriage to John H. James, heir to a family fortune built by his entrepreneurial grand father of the same name. Her father, Swedenborgian minister and educator Frank Sewall, was her greatest fan, supporting her in good times, as she started to build a reputation as a painter and illustrator, and in bad, as poor health forced her to abandon her art and put a strain on her personal relationships. In later years, however—like the roses in the title poem—she reemerged as an artist and as a teacher, inspiring a new generation of painters at Urbana University.

While Archie’s Swedenborgian heritage gave structure and meaning to her life, it was her inner creative drive that truly touched others. *Stay by Me, Roses* opens a window on the life and times of a unique nineteenth-century woman.

Alice Blackmer Skinner had a lifelong interest in women’s studies. She graduated from Radcliffe College with a degree in psychology in 1945; received a master’s degree in social work from the University of Minnesota in 1951, and in 1977 earned a PhD in psychology from Harvard with a study on the life patterns of college-educated women. Among her many volunteer positions, she served as chair of the Radcliffe College Alumnae Association Study Committee on Merger, guiding the merger of Radcliffe College with Harvard University. She was the editor of *Rooted in Spirit: A Harvest of Women’s Wisdom* and for seventeen years served as the art director for the annual anthology *Chrysalis Reader*. Alice served on the board of directors at the Swedenborg Foundation for thirty-eight years including ten years as president of the board. She lived in Tenants Harbor, Maine.

- A biographical study of the life of a nineteenth-century woman
- First published biography of this internationally known artist
- Illuminates important points in Swedenborgian church history

320 pages / 5.5 x 8.5
978-0-87785-338-1 / pb / \$19.95
October 2011

Emanuel Swedenborg

Visionary Savant in the Age of Reason

Ernst Benz

Translated by Nicholas Goodrick-Clarke

“Ernst Benz’s book still offers the best access to Swedenborg’s thought. Benz’s profound knowledge of the history of philosophical, spiritual—not least, esoteric—and scientific ideas in the Western world enables him to present a ‘Swedenborg in context.’ . . . The remarkable introduction by Nicholas Goodrick-Clarke is simply the best and most comprehensive short text on Swedenborg I’ve ever read.”

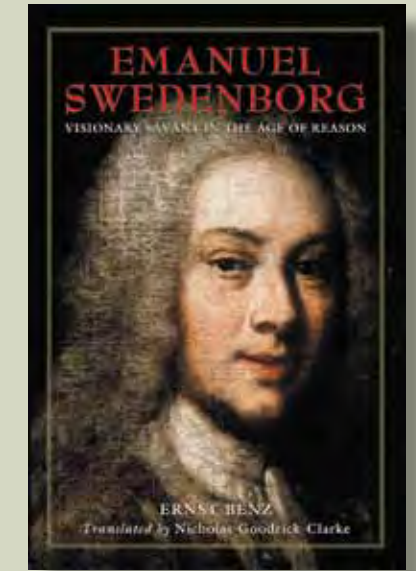
— **Antoine Faivre, Professor in the History of Esoteric and Mystical Currents in Modern Europe at the E.P.H.E, Sorbonne, Paris**

Originally written more than fifty years ago by eminent scholar Ernst Benz, this volume stands as one of the most comprehensive biographies of Emanuel Swedenborg (1688–1772) ever published.

Benz examines Swedenborg’s life through the lens of the intellectual atmosphere of the eighteenth century. Growing up at a time when the classical view of the world was being challenged by the new philosophers and scientists of the Enlightenment, Swedenborg was deeply immersed both in the religious teachings of the Lutheran church and the explorations of rational science. His quest for understanding eventually led to his spiritual awakening and the unique insights that continue to inspire seekers and thinkers today. Now available for the first time in paperback, Nicholas Goodrick-Clarke’s eminently readable translation shines a new light on the Swedish seer.

Ernst Benz was professor of church history at the University of Marburg. His bibliography embraces hundreds of learned articles and some fifty books, ranging from studies of Eastern Orthodox churches and Asian religions to the mystical sources of German Romanticism and the interaction of theology and science in such movements as mesmerism and electrotheology.

Nicholas Goodrick-Clarke is the director of the Exeter Centre for the Study of Esotericism at the University of Exeter in England. He is also the author of *The Western Esoteric Traditions: A Historical Introduction* (2008), *Helena Blavatsky* (2004) and *The Occult Roots of Nazism*, which has been in print continuously since its first publication in 1985.



- Most comprehensive biography of Swedenborg in print
- Puts Swedenborg’s life in the context of his times
- A classic work of scholarship

Swedenborg Studies Series #14
560 pages / 6 x 9
978-0-87785-196-7 / pb / \$29.95
September 2011

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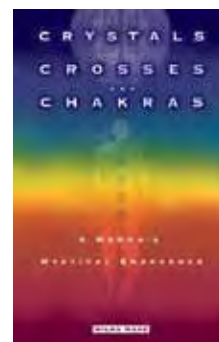


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Edited by Alice Blackmer Skinner

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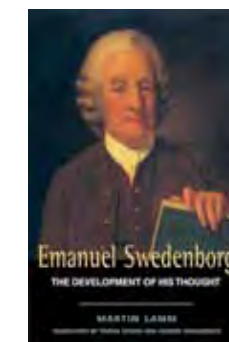
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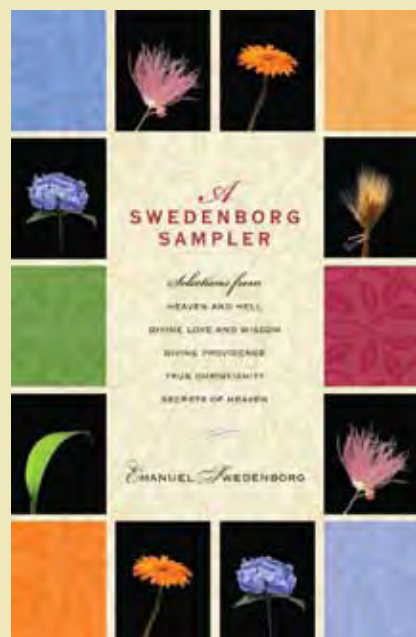
How I Would Help the World

Helen Keller

Introduction by Ray Silverman

“The life and writings of blind and deaf activist and humanitarian Keller (*The Story of My Life*) are well known. Less known are the role of Swedenborgian Christianity in her life and her important essay on the subject. This book includes that out-of-print piece as well as a substantial essay by Ray Silverman, editor of the 1994 edition of Keller’s *Light in My Darkness*, which made clear for the first time Keller’s faith in Swedenborg’s beliefs. Keller’s writing is always a marvel of lucidity, and Silverman adds to the store of our understanding of her and her faith. Keller’s example continues to inspire many, and this brief treatise and its apparatus help to explain her inner strength and continuing appeal; excellent for school groups, church groups, and all interested readers.” —*Library Journal*, March 1, 2011 issue

“When I reached the end of Helen’s essay, I marveled at the wisdom it contained. I highly recommend this beautifully rendered gift book to everyone, especially to people of vision who want to make a difference in the world through the increment of love and wisdom they have to offer to others.” —**Ann V. Graber**, author of *The Journey Home*



978-0-87785-410-4 / pb / \$14.95

A Swedenborg Sampler

Selections from *Heaven and Hell*, *Divine Love and Wisdom*, *Divine Providence*, *True Christianity*, and *Secrets of Heaven*

Emanuel Swedenborg

“Writing over two centuries ago, scientist-turned-mystic Swedenborg almost perfectly captured the tone of the current expansion of New Age into a mainstream spiritual philosophy. The Swedenborg Foundation has had the good sense to offer the public an easy-to-read introduction to this prolific intellectual’s body of work.”

—reviewed by **Anna Jedrzewski** for May 2011 online edition of *New Age Retailer*

For new readers of Swedenborg, the challenge is knowing where to start and what to read. This volume offers a taste of some of his most powerful writings, now available in new, contemporary translations. Included are excerpts from these five books:

Heaven and Hell: an overview of the afterlife

Divine Love and Wisdom: an explanation of the nature of God

Divine Providence: an understanding of spiritual law

True Christianity: a different perspective on the abiding themes of Christianity

Secrets of Heaven: an unveiling of the inner meaning of Scripture

The Guardian Angel Diary

Grant Schnarr

“Speaking with your guardian angel is just the kind of medicine we should be prescribing more often.” —**Dr. Mehmet Oz**, heart surgeon, bestselling author, and host of *The Dr. Oz Show*

“Provocative—a powerful exploration of the intersection between spirituality and reality.” —**Chandra Hoffman**, author of *Chosen*

“The Diary gives a surprisingly realistic glimpse of the inner struggle that accompanies a crisis in health, but also into the realm of the spirit and what heaven may be like.” —**Dr. James deMaine**, Clinical Professor of Medicine, University of Washington School of Medicine, www.endoflifeblog.com



978-0-87785-335-0 / pb / \$15.95

The Searchers

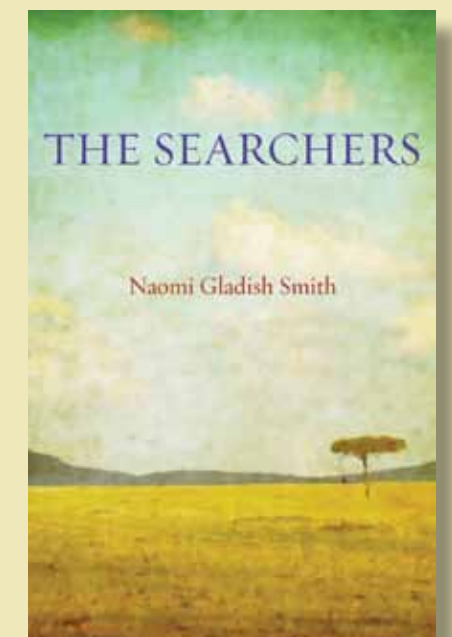
Naomi Gladish Smith

“Smith adds to her series about the afterlife that incorporates the theological views of the influential 18th-century thinker Emanuel Swedenborg... [*The Searchers*] will certainly entertain Swedenborg’s followers and may be a door to him for others.”

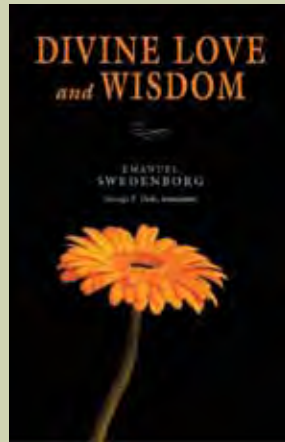
—*Publishers Weekly*, January 24, 2011 issue

“In *The Searchers*, Naomi Gladish Smith presents an otherworldly mystery in which readers and characters alike strive to figure out ‘how things work’ in the ‘intermediate world.’ Through a series of convincing details, Smith constructs a carefully built and fully inhabited realm that encourages even a skeptic to willingly accompany her characters on their journey toward self-discovery and spiritual completion. The process of answering the questions that plagued them in life draws the novel toward the most time-honored and satisfying of all conclusions: good wins out, order is restored, and love prevails.” —**Paulette Roeske**, author of *Divine Attention* and *Bridge of Sighs*

“Naomi Gladish Smith is the author of *The Arrivals* and *The Wanderers*, novels that also delve into the next world.... The work of this evocative author may soothe those fearful of death or frighten those who never gave their own demise much thought, but she never fails to intrigue and entertain. *The Searchers* is ideal for the open-minded reader fascinated with metaphysics.” —**Julia Ann Charpentier**, *ForeWord Reviews*, March/April 2011



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Emanuel Swedenborg • Jonathan S. Rose, Series Editor

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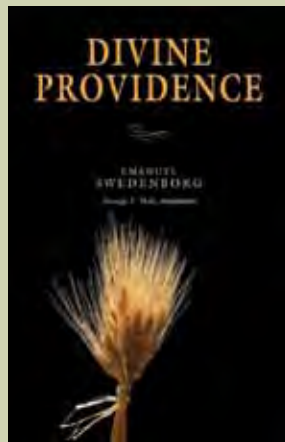
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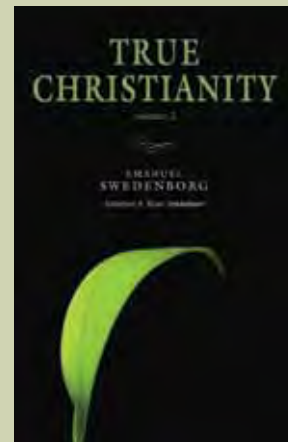
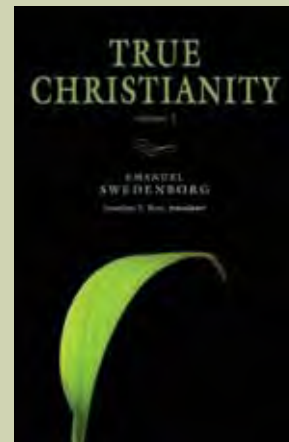
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Why Does God Let It Happen?

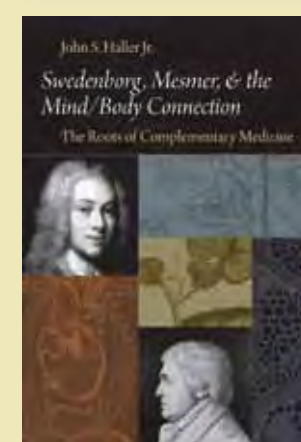
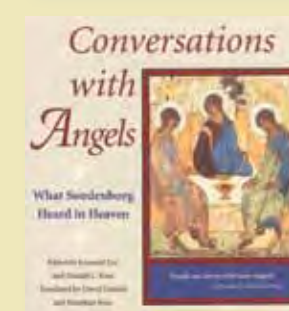
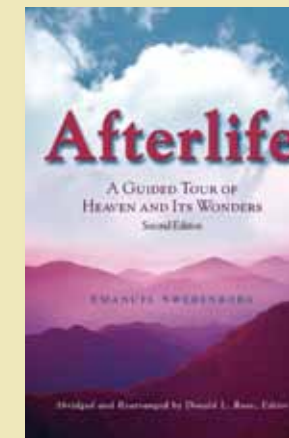
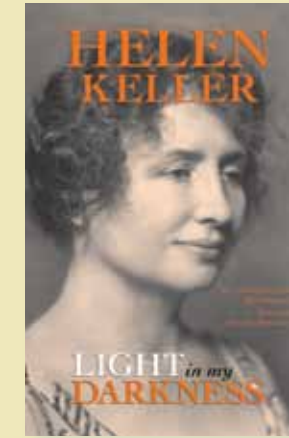
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DOUBLE FEATURE DVD!

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Images of Knowing is a stunning visual poem exploring our place in the universe, inspired by the teachings of Emanuel Swedenborg. *The Other Side of Life* is not so much an argument for immortality as an exploration of our spiritual being here and now, a confirmation that our souls are far more significant and durable than our transient bodies.

45 minutes / \$24.95

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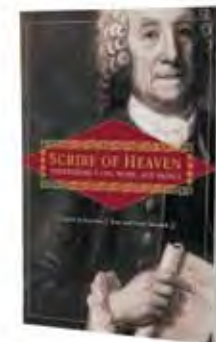
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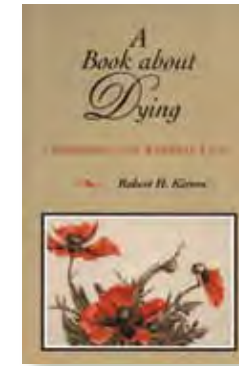
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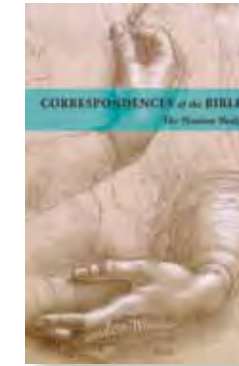
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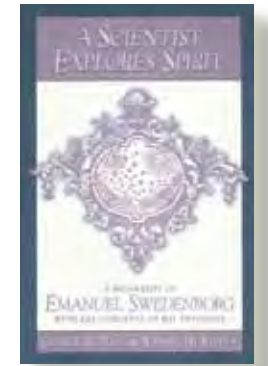
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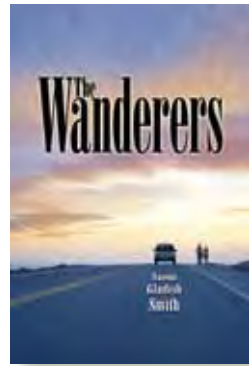
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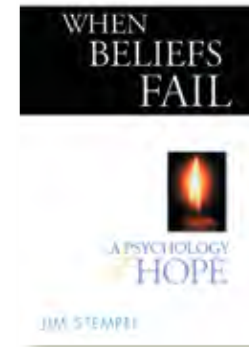
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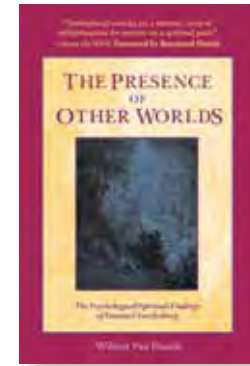
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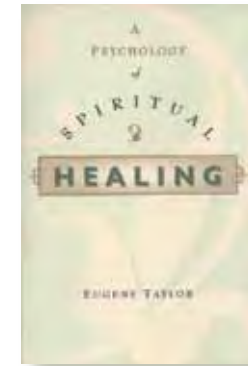
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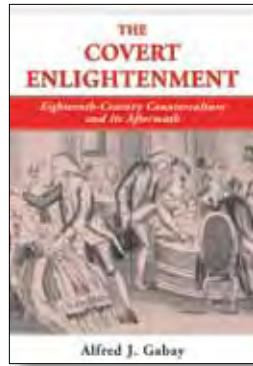
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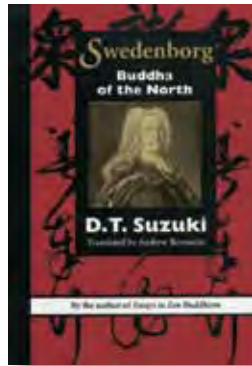


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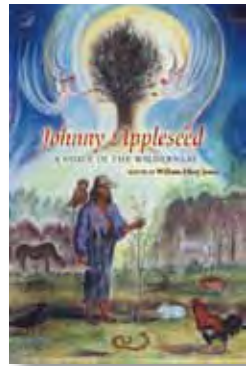
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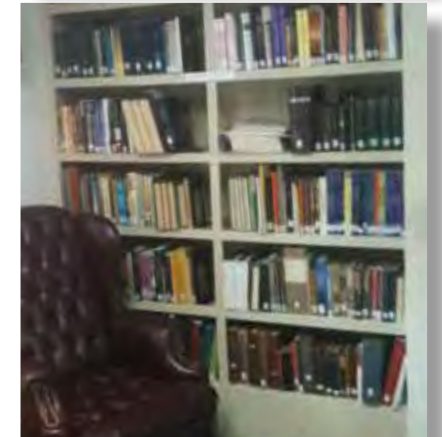
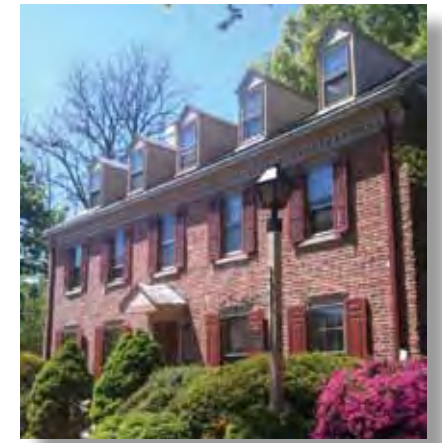
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Housed in a historic building in West Chester, Pennsylvania, is the Swedenborg Foundation, publisher of the writings of Emanuel Swedenborg in the US for over 150 years. This nonprofit organization also publishes works that relate to Swedenborg's influence on the arts, religion, theology, psychology, and literature. His work covers such areas as the afterlife, heaven and hell, dream imagery, angels, and a new understanding of Christianity. People such as **Helen Keller, Johnny Appleseed, William Blake, Henry James, Ralph Waldo Emerson,** and **D.T. Suzuki** were all influenced by his insights. Currently, in addition to other publications, the Foundation is in the process of preparing a new translation of all of his writings, the New Century Edition.

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