

LOGOS

Newsletter about the SWEDENBORG FOUNDATION'S PUBLICATIONS
& PROGRAMS ON THE SPIRITUAL BASIS OF LIFE

SPRING/SUMMER 2011

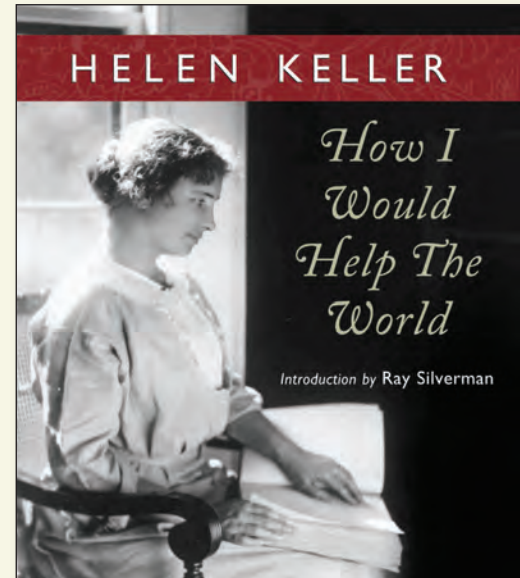
How Helen Keller Would Help the World

In July 2010, a group of women met in Bryn Athyn, Pennsylvania, for Gathering Leaves, a meeting whose purpose was to bring together women from all Swedenborgian denominations for workshops and fellowship. Several weeks prior to the workshop, one of the participants, Laurie Klein, had a dream in which a large crowd was clamoring for her to “help Helen Keller help the world.” She told the other women at Gathering Leaves about her dream, and about a short essay of the same name written by Helen Keller that had been printed many years before as a booklet. Thus the spark for the Foundation’s new release *How I Would Help the World* was ignited.

Originally written as an introduction to Swedenborg’s work *True Christianity*, *How I Would Help the World* is Helen’s passionate tribute to the influence that Swedenborg had on her spiritual life. She fully embraced Swedenborg’s teaching that God consists wholly of love and wisdom, and that our purpose in life is to bring that love and wisdom into the world. “Of one thing I am sure,” she writes, “any effort is worthwhile that brings comfort to limited, struggling human beings in a dark, self-centered age; and Swedenborg’s message has meant so much to me! It has given color and reality and unity to my thought of the life to come; it has exalted my ideas of love, truth, and usefulness; it has been my strongest incitement to overcome limitations.”

In this gift book, the text is interspersed with quotations from Swedenborg and photos of Helen at various stages of her life. Ray Silverman, who edited Helen’s book *My Religion* to become *Light in My Darkness*, has written a biographical introduction to the work. In it, he talks about Helen’s life—both inner and outer—as well as the importance she placed on activism and trying to improve the lives of those around her. At the end of the book is a table of parallel passages Silverman compiled showing the similarities in thought between Helen Keller and Swedenborg.

How I Would Help the World will be available for purchase in April; to order, please use the form at the back of this newsletter. It is a wonderful inspirational book that will introduce readers to Helen Keller’s spiritual life and her deep connections with the writings of Emanuel Swedenborg. ☞



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Farewell to Estelle

Long-time employee leaves the Foundation

Customer service representative Estelle Porter left the Foundation in December 2010 after seventeen years of remarkable service.

Estelle was the first point of contact with the Foundation; she answered the phones, gave advice on book selections, and always went the extra mile to make sure that customers went away happy. She also worked closely with churches and the Foundation's regional associates to help distribute free books to people who otherwise might never have heard of Swedenborg. She had already read and been inspired by Swedenborg when she was hired to work for the Foundation in 1993, shortly after our business offices moved from New York City to West Chester, Pennsylvania. Her love of sharing Swedenborg with others shone through in everything that she did.



The Foundation is not hiring a new customer service representative; the position is being phased out as order processing and fulfillment is shifting to our new distributor, the Chicago Distribution Center, which is part of the University of Chicago Press. Customers can place orders through Chicago by calling 800-621-2736 or through the website, www.swedenborg.com, which will go directly to the Chicago Distribution Center. If you wish to mail in an order, the address is: Chicago Distribution Center, 11030 South Langley Avenue, Chicago, Illinois 60628. Swedenborg Foundation staff members also will be happy to answer any questions or take orders through the Foundation at 610-430-3222.

Estelle said, "I have thoroughly enjoyed my service to the Swedenborg Foundation since March 1, 1993, and feel honored to have known all of you. Every day was filled with the spirit of usefulness and the joy of being as helpful as possible. I will miss being a resource for you in my professional capacity but would welcome your continued friendship." 🍷

Thank You!

In spite of the difficult economic times, the Foundation received a generous outpouring of donations from our latest fundraising drive.

We'd like to take this opportunity to thank all of you for your support of the Foundation and its mission. These dollars not only help to maintain ongoing projects like the New Century Edition, but to keep expanding our offerings and bringing Swedenborg to the public in new ways.

We gratefully acknowledge contributions received during our recent fund drive in honor of the following individuals:

Carol Lawson, Marlyn F. Smith, George F. Dole, Richard Hatheway, Mr. and Mrs. Allen Barker, and Rev. Dr. J. Theodore Klein and Dr. Mary Kay Klein in honor of **Alice Blackmer Skinner**

Sylvia R. Cooper and Mrs. Bruce Henderson in honor of **Rev. Donald L. Rose**

Kurt P. Nemitz in honor of **Melinda Nemitz**

John R. and Elizabeth A. Camperson in honor of **Kathleen and Stephen Camperson**

Esther Nicastro-Capon in honor of **Rev. Edwin Gould Capon**

Karen B. Scott in honor of **Ed and Ruth Conger**

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can be made at any time by
filling out the form in the
back of this newsletter
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our website at
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The Guardian Angel Diary

The story of a girl and her angel



Grant Schnarr's novel *The Guardian Angel Diary* takes the form of a diary written by sixteen-year-old Nicole Bealert, who has just been diagnosed with a brain tumor. The diary becomes a dialog with her guardian angel, who guides her as she faces her alcoholic father, her withdrawn brother, her overbearing aunt, and her own mortality.

LOGOS: What was your inspiration for writing this book, and why did you pick a diary format?

GS: The initial concept itself, the idea of the conversation, came from a strong desire to write a book which, in the best of traditions, would gently impart wisdom. Not that I'm wise, but that there are some basic ideas about love, about how to see people from love, to look at God and all of creation as the source and embodiment of love and beauty, to show love in action, that helped birth the idea of the "angel diary" as a medium to do this. The surprise for me, in *Diary*, was that it didn't take too long to find that it was actually Nicole who had most of the wisdom, as such a loving, innocent girl, and GA, her angel, came in strong with his "wisdom" when he needed to, but really spent most of the time pulling it out of her. He's basically her heavenly life coach, I guess you'd say. So, the initial concept was to form a medium to share wisdom collected from life, my Swedenborgian heritage, and the best of Christianity and other religions. Perhaps what is different about this book than my others, it's really my take on what I've learned about life so far. The story developed from that concept, and the story wrote itself, and I was like, "WOW! Where did that come from?" GA?

LOGOS: Was the main character, Nicole, based on anyone that you've met?

GS: Nicole's actual character is based on several real people and their experiences, ranging from people who helped me understand what one experiences when she undergoes chemo, to over the years hearing many young people's stories about the hardship of growing up, as I listened in my role as a life coach. However, there are specifically three people who I draw on heavily: two young women whom I coached for several years, and me. I have permission to talk about the two young women, now in college. They are both so very vibrant and have grown so much over the years, just like Nicole. One had a brain tumor as a teenager, and really helped me understand what that was like for her, and the other lost her mother when she was just coming into adolescence, and shared deeply her struggle with everything such a hard loss brings. But a lot of the stories from

childhood are my stories. The great thing about fiction is—and the wonderful mystery of it all is beautiful—it all comes together to form a single story of one girl and her struggle, and yes, some of it is pure fiction. That's about as far as I can go with the explanation. By the time the book was finished, it wasn't about anyone but Nicole, her relationship with her angel, and her spiritual journey.

LOGOS: In the book the angel reveals very little about himself to Nicole—she never even learns his name. Was that a purposeful move on your part? How did you envision the angel when you were writing him?

GS: Keeping the angel something of a mystery was very much part of the plan. Though he is more human than most writers or movie directors depict angels, his background, his personal feelings apart from Nicole, even his name, remain a mystery to allow people to fill in their own connection to angels, perhaps even fill in their own faith system about angels. Sometimes not telling it all is more powerful than vivid description. Is GA real? Is GA a figment of Nicole's imagination? Is GA Nicole, and she knows that the whole time she is writing? Ha! No one knows. I tend to think he's real, but no one knows for sure. Maybe even Nicole doesn't know for sure. But isn't that how life is? There is always room for our interpretation and ability to build our own perspective on life and faith, and heaven—I think God planned it that way. Nicole does conclude at one point that perhaps part of the answer to life is the mystery, and to embrace the mystery may be the gateway to wisdom. She's so smart!

LOGOS: Do you believe it's possible to communicate with angels the way that Nicole does?

GS: Yes. She talks. She listens within. She hears some good things. She responds. She hears more. She takes action. Isn't this what we all do? Where do those great ideas come from? Where does that voice inside of us that urges us to look at the world through eyes of wonder come from? Where does the urge to love and reach higher come from? I believe from my Christian and Swedenborgian heritage, and from all the other religious belief systems in the world who also say the same thing, that these gentle voices within are from angels, messengers of God, who are always with us. I believe God, who is pure love, speaks through these, into our thoughts. We can listen, or shut those tender voices right down. Nicole decides to not only listen, but to converse, argue, even sass her angel. It's a real conversation inside of her, highlighted by her belief that he is real. And the more

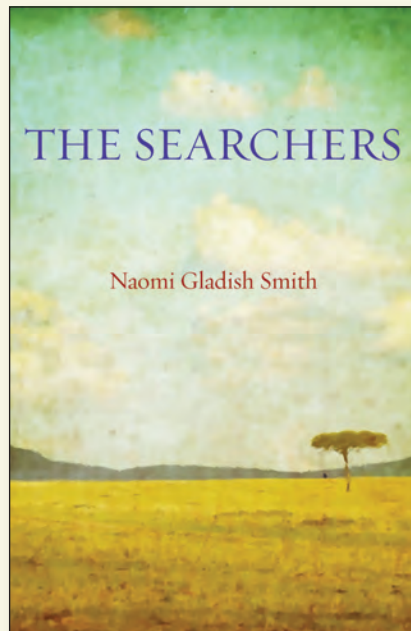


"There is always room
for our interpretation
and ability to build
our own perspective
on life and faith,
and heaven—
I think God planned it
that way."

CONTINUED ON PAGE 8

The Searchers

Finding their way in the afterlife



The Searchers is the third novel in a series by Naomi Gladish Smith about people who, awakening after death to find themselves in an afterlife completely different from what they'd expected, are struggling to understand this new world—and themselves. In this book, a new group of characters explore the Academy, a school for people who are heaven-bound. Or are they?

LOGOS: In the first book in this series, *The Arrivals*, the title referred to a group of people who have passed on and just arrived in the afterlife; the second book, *The Wanderers*, followed a group that was exploring the world of spirits between heaven and hell. Who are the “searchers” in this book?

NGS: The “searchers” are people searching for the place that will be their home in the spiritual world. They attend an Academy where they learn what they must know to progress in their eternal life and eventually find this “home.”

LOGOS: How is this like the previous two books, and how is it different?

NGS: The most obvious similarity is that all three books take place in the after-life, the world we all will enter after death. As you say, *The Arrivals* concentrates on a group of people who have been in a plane crash and their adjustment to the idea that they have arrived in the spiritual world. In *The Wanderers*, we join another group as people explore the new world in which they find themselves, in the process finding out how mistaken were their ideas of heaven. *The Searchers*, however, takes us to a place where people are instructed about eternal truths. Some accept these truths gratefully and easily, some have to struggle with the wrong thinking and habits they've formed on earth, and some, unfortunately, reject what is offered.

LOGOS: Will people who haven't read the previous books be able to pick it up without knowing the back story?

NGS: Absolutely. Those who have read *The Wanderers* will meet two of its characters again in *The Searchers*, but they and all the new characters in this story have adventures and encounter situations unlike those in the previous books. These people's stories will resonate with anyone who has lost someone he loves, with anyone who has struggled to do what he knows in his heart is right, with all who seek, however imperfectly, to live as God intends us to.

LOGOS: How did you develop the idea for this book? Is the final product different from the way you originally conceived it?

NGS: An earlier version (written 1997–99) concentrated on the paths taken by the little band of wanderers I'd just finished writing about. I pretty much started over with this version (written 2005–10), and though it takes place in a school like the earlier one, it has a very different cast of characters. As always, the “what if” questions propelled me. I imagined how people who had little or no organized religion in their life, or perhaps hadn't even believed in an afterlife, would be prepared for heaven. And what if someone who had been exposed to religion and teachings about heaven and hell all her life on earth finds herself among these people? Although the general plot remained pretty much as I had imagined it, my characters didn't always do as I'd intended. Some developed in ways I hadn't expected and some simply refused to adhere to my preconceived notions of how they'd act.

LOGOS: What was the most difficult part about writing *The Searchers*?

NGS: Writing about heaven was a challenge. I tried to write about angels without making the scenes cloying or the angels so “good” they were uninteresting. I hesitate to admit that I found writing about hell much easier. For one thing, outrageous people can be entertaining and it's easy to poke fun at a malevolent character's grandiosity and obliviousness to everyone else, or put a person in a situation that shows her wrongheadedness and complete lack of self-awareness. I guess what I'm trying to say is that selfishness is relatively easy to portray; self-less love is more difficult.

LOGOS: Who was your favorite character in the book?

NGS: That's like asking a mom to name her favorite child, but if I had to choose, it would be Frank, the ex-cop from Chicago. He's just such a nice guy. Despite a pretty difficult childhood he became a man who did his duty as he saw it, and when in his new life he is tempted to go down a path he knows is wrong, he struggles against it.

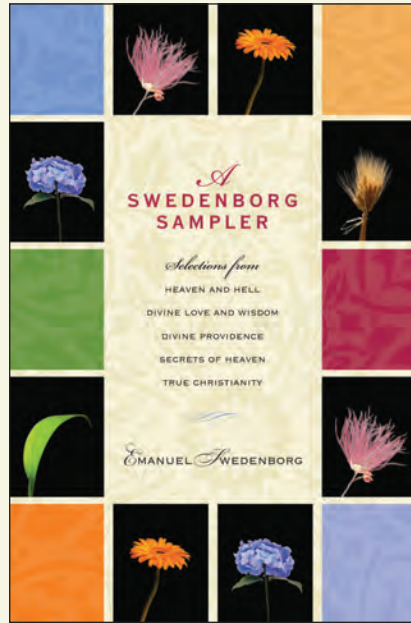
LOGOS: What do you hope people will take away from the story?

NGS: I hope readers think the book gives a clear, convincing picture of the spiritual world, one they feel in their heart is true. I hope they take away the joyful idea that people who truly love each other will be together to eternity, and the sobering thought that the choices made on this earth are what form us into the kind of people we will be in the world to come. 🐾

“I hope readers think the book gives a clear, convincing picture of the spiritual world, one they feel in their heart is true.”

A Taste of Swedenborg

A *Swedenborg Sampler* serves up excerpts from his most popular books



One of the most frequent questions we get here at the Foundation is, “What should I read first?” Swedenborg’s writings can be difficult to navigate, and there’s no one volume that contains all of his ideas—even *True Christianity*, which Swedenborg himself describes as a summary of New Church teachings, leaves out important themes like marriage and the nature of heaven and hell. To help bridge the gap, the Foundation has put an emphasis on producing books for beginners; for example, *Swedenborg’s Garden of Theology* by Jonathan S. Rose, which was released last fall, gives a short but thorough overview of Swedenborg’s thought.

Our upcoming release *A Swedenborg Sampler* is tailor-made for those who want to delve into Swedenborg’s actual writings but can’t find a good place to start. The book includes excerpts from Swedenborg’s most popular works, each with a short introduction giving readers some background on the work. The excerpt from *Heaven and Hell* talks about the process of awakening from death; from *Divine Love and Wisdom*, a description of the sun in the spiritual realms; from *Divine Providence*, a section on the nature of evil and why it is allowed in the world; from *True Christianity*, a chapter on goodwill (or charity); from *Secrets of Heaven*, Swedenborg’s commentary on the story of Creation.

A Swedenborg Sampler will be available in June; to order, please use the form in the back of this newsletter. 📄

Annual Meeting Coming Soon

The Foundation’s annual meeting will be held Friday, May 13, 2011, at Pendleton Hall of Bryn Athyn College in Bryn Athyn, Pennsylvania. The business meeting, including election of officers, will begin at 7 p.m. At 7:30, John S. Haller Jr., author of *Swedenborg, Mesmer, and the Mind/Body Connection: The Roots of Complementary Medicine*, will speak about Swedenborg’s influence on homeopathy.

The meeting and the talk are both open to the public; refreshments will be served afterward.

The Guardian Angel Diary

CONTINUED FROM PAGE 5

she believes, the more she recognizes that he is very real, perhaps the most real thing in her life. Yes, I believe we can talk to our angels, and we do, every day.

LOGOS: What do you hope people will take away from this story?

GS: Hope. A piece of heaven. And when it comes to the story itself, the desire to take action to bring that heaven into their lives while they are still here. If Nicole can do it, so can you. But I also want people to consider deeply the discoveries Nicole makes with the help of her angel—about God, love, life, forgiveness, what it means to be human. Those are timeless healing perspectives on life, whispered by her guardian angel, discovered by Nicole, there for all of us, every day. 📄



In Memoriam

Remembering two men who made a difference

Walter L. Williamson

Walter L. Williamson, a former Foundation board member, passed into the spiritual world on November 5, 2010, just three weeks shy of his eighty-second birthday.

After graduating from Bryn Athyn Academy and the University of Pittsburgh, Williamson joined the Air Force in 1951, where he flew combat missions over Korea and attained the rank of major before retiring in 1956. He then began a thirty-year career in banking, which ended when he retired as senior vice president of Southwest Bank. He also volunteered with a number of organizations, including the Natrona Heights VFW. He is survived by his wife Phyllis and one of his two daughters; he also has four grandchildren.

His funeral was held on November 12 at the Church of Jerusalem in Pittsburgh, Pennsylvania, followed by a memorial service the following day.

Samuel K. McBride

Samuel K. McBride, who served for many years as a regional associate of the Swedenborg Foundation, entered the spiritual world on December 26, 2010. Born in Salt Lake City, Utah, on November 24, 1920, McBride earned a living as a master electrician, but was known to his friends for his spiritual work. He became aware of Swedenborg as a young man, although he didn’t become involved with the Foundation until 1987. In 1993, when the regional associate program was established as a way of encouraging interest in Swedenborg, McBride joined, and over the course of many years he gave away thousands of free books to interested individuals. In 2002, he was awarded the first Johnny Appleseed Award, presented by the Foundation for outstanding service as a regional associate. Although he was a practicing Mormon, he often said that he felt that he was a part of all the Lord’s churches.

McBride’s wife, Lorraine, passed away before he did, as did his son and one of his grandsons; he is survived by three daughters, eleven grandchildren, and 18 great-grandchildren. His memorial service was held January 3, 2011.

American Academy of Religion

The Foundation took part in the American Academy of Religion (AAR) conference in Atlanta, Georgia, from October 30 through November 1, 2010.

The American Academy of Religion conference is a meeting of religious scholars from all over the world. During sessions, scholars present papers on all aspects of religion and spirituality; while the sessions are going on, publishers of religious titles offer books for sale in the exhibit hall. The Foundation regularly takes part in the AAR conference not only to sell books, but to answer scholars’ questions about Swedenborg and suggest resources.

This year, thanks to a generous grant from the Lungerich Fund, we were also able to provide two hundred free copies of New Century Edition translations of Swedenborg’s works to interested professors and students. Many of them commented that they had been curious about Swedenborg for a while, and would use this opportunity to learn more about him. In addition to the free copies distributed at the show, individuals were given a chance to sign up for free e-books of Swedenborg’s writings, and one academic library was given an opportunity to add the New Century Edition books published so far to its collection.

“Read These First”

By Jonathan S. Rose and Stuart Shotwell

THE NEW CENTURY EDITION

is a modern-language, scholarly translation of the theological works of one of the world’s most extraordinary visionaries. The series’ easy-to-read style retains the dignity, variety, clarity, and gender-inclusive language of Swedenborg’s original Latin, bringing his thought to life.

This translation project is the first to be undertaken by a single publisher and team of translators employing unified standards of translation and scholarship. Introductions and annotations by eminent, international scholars place Swedenborg’s writings in their historical context and illuminate obscure references within the text, enabling readers to follow Swedenborg’s thought as never before.

Current New Century Edition Titles

Divine Love and Wisdom

Divine Providence

Heaven and Hell

Secrets of Heaven, volume 1

True Christianity, volume 1

Emanuel Swedenborg:

Essays for the New Century Edition on His Life, Work, and Impact

All volumes available in paperback and hardcover and as e-books

As people become interested in Swedenborg and what he wrote, a natural question is, “Where do I start?” The Swedenborg Foundation has recently been working on some books that will address that dilemma—for example, *A Swedenborg Sampler*, which will be released in June (see page 8).

But even after you have chosen a title of Swedenborg’s and have it in hand, you may still wonder how to get your exploration underway. Many of his volumes are substantial and lengthy. Should you just begin at the beginning and read sequentially, or is there an alternative?

Swedenborg himself provided an answer to this question. He suggested that we start by reading about his spiritual experiences. However, these fascinating revelations are not always easy for a beginning reader to find: Swedenborg frequently brings up information about the spiritual world in support of his theological points, so it tends to be scattered throughout his works.

To help the reader engage with this material, Swedenborg offers some unusual resources. He begins on the very first page of text in the theological works, in volume 1 of *Secrets of Heaven*, with a table indicating where to find the main topical material based on *mirabilia*, the “wonders” of his spiritual experiences. But as time passed, he seems to have felt this kind of simple list was not enough. Beginning with his publication of *Revelation Unveiled* in 1766, he used a new literary device that allowed him to point readily to experiential material: in this and later works he included “accounts of memorable occurrences” (traditionally called “memorabilia” or “memorable relations”). These accounts are detailed narratives of his spiritual experiences, set off from the rest of the text with ornaments and specifically labeled to distinguish them from the theological exposition.

Two cover letters sent with complimentary copies of *Revelation Unveiled* indicate how Swedenborg took advantage of this new feature. In the first, he writes to his friend, Dr. Gabriel Beyer:

At the end of every chapter are Memorabilia separated from the text by asterisks. The Herr Doctor will be so good as to read these first. From them one gets a fundamental knowledge of the miserable state into which Faith Alone has brought the churches of the Reformed. (Acton 1948–1955, 610)

In the second, to the Swedish ambassador to France at the time, he says:

In the same work are inserted various Memorable Accounts of my interaction with the Spiritual World; they are separated from the text of the work by asterisks, and are to be found at the end of the explanation of each chapter; since they contain some remarkable material, they will probably draw the reader’s attention as material that ought to be read first. (Rephrasing of the versions in Acton 1948–1955, 612, and Tafel 1877, 242)

In his next work, *Marriage Love*, Swedenborg goes further. He provides not only memorable occurrences, but an index of them. But still this index is just over a page in length in the first edition and gives only the briefest of topical blurbs in headline style. By contrast, in his final published work, *True Christianity*, Swedenborg provides a much longer index to this kind of subject matter. In the first edition it fills more than twenty-five tightly packed pages. It is written not in headline style, but as a prose summary. Many individual entries cover more than half a page.

Two remarkable facts about this last index show how keen Swedenborg was on “hooking” his readers with his stories of happenings in the other world.

First, he was no longer content with employing index entries simply to summarize narrative passages. He used them to improve upon the original stories. In some cases, the improvement consists of apparent corrections of the facts given in the main text. In other cases, the index expands the original account and gives details not otherwise to be found.

Second, in ten entries the index specifically directs readers to consult the main text itself. In fact, twice the author seems almost apologetic that there is not enough space to copy all the material in question to the index:

They [the speakers in the story] all gave ample support for their own definition; because there was a great deal of this supporting material, it will not fit in this index—see the account itself. (Author’s index to §459)

The arguments I used were too extensive to copy here; see the account itself. (Author’s index to §462)

It is very unusual for any index explicitly to advise the reader to turn back to the main text for more details; in the ordinary course of things, it is understood that the main text is where the details are. Furthermore, in this case the details for which readers are sent to the main text concern matters that they probably would have remembered had they already read the accounts in question. Therefore this index, although it appears at the end of the volume, apparently makes no presumption that those reading it have any familiarity with the earlier portions of the volume.

These features demonstrate how the summaries of Swedenborg’s spiritual experiences in *True Christianity* were designed to be the first pages to which the reader might turn, using them as a jumping-off place to access the full text of the memorable occurrences. Since the experiences that these accounts relate are centered on theological issues, they serve in turn as so many points of entry to the grand halls of Swedenborg’s theology.

It seems that if you are looking for a place to start on any volume of Swedenborg that is new to you, you might well want to look up the memorable experiences and meditate on them first. If you do so, you will have some justification for thinking that you are proceeding exactly as Swedenborg himself intended you should. 🏠



You can explore for yourself the unusual index of *True Christianity* in volume 2 of that work, which is slated for publication in the New Century Edition portable format this spring. The deluxe edition, complete with preface, notes, and other indexes, will be the next volume to appear in this much-anticipated series, along with *Secrets of Heaven* volume 2 in both Portable and deluxe formats. The Portable versions will also be available in e-book format.

WORKS CITED

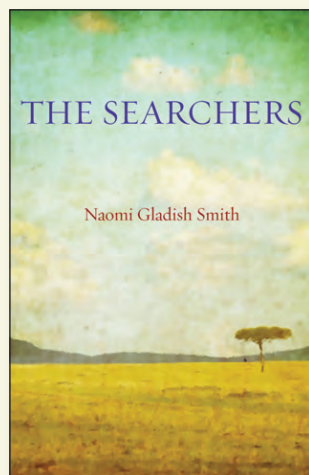
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Spring 2011 Releases

You may order any of the releases below by using the order form in the back of this newsletter, by calling 800-621-2736, or through our website at www.swedenborg.com. Please note that if a book has not yet been released, we will place it on back order and ship it to you once it becomes available.



The Searchers

NAOMI GLADISH SMITH

A thought-provoking novel about souls in the afterlife on intersecting journeys of self-discovery.

978-0-87785-334-3, 304 pp, \$15.95 pb

Now available



How I Would Help the World

HELEN KELLER

INTRODUCTION BY RAY SILVERMAN

Available for the first time in book form, this passionate, inspirational work by Helen Keller is a testament to Swedenborg's influence on her life and beliefs.

978-0-87785-336-7, 112 pp, \$11.95 pb

Now Available



The Guardian Angel Diary

GRANT SCHNARR

This touching novel takes the form of a sixteen-year-old cancer patient's dialog with her guardian angel.

978-0-87785-335-0, 320 pp, \$15.95 pb

Available in May

A Swedenborg Sampler

Selections from *Heaven and Hell*, *Divine Love and Wisdom*, *Divine Providence*, *True Christianity*, and *Secrets of Heaven*

EMANUEL SWEDENBORG

TRANSLATED BY GEORGE F. DOLE,

LISA HYATT COOPER,

AND JONATHAN S. ROSE

This illuminating collection of excerpts from Swedenborg's most popular works is a perfect introduction for beginners

978-0-87785-410-4, 304 pp, \$14.95 pb

Available in June

True Christianity Vol. 2

The Portable New Century Edition

EMANUEL SWEDENBORG

TRANSLATED BY JONATHAN S. ROSE

The second volume of Swedenborg's final published theological work.

The portable editions contain the translation only, with none of the introductions or notes of the forthcoming deluxe edition.

978-0-87785-409-8, 472 pp, \$14.95 pb

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